

Winter 1971

## The Classic, Winter 1971-1972

Public Relations

*Northwestern College - Orange City*

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# The Classic

of Northwestern College



# The Classic

VOLUME 43, NO. 3 — Winter 71-72

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COVER: An explanation is in order, for fear you might think that Northwestern's students always appear this intent. The scene is the new coffee room beneath the Chapel and the occasion is a follow-up dialog-session with Don Van Hoeven, campus minister at West Michigan University, who was this year's Consecration Week motivator. It appears that he has just posed an idea meant to stretch the mind. The week was a unique one, which hopefully, will influence our individual and corporate lives for a long time.

—E.L.S.

# Church and Theatre -- A Needed Dialogue

James John Malcolm

I'm understating it when I say I feel a unique responsibility on this occasion. What this building stood for in the past, and what it is going to be from now on, represents the two most significant forces in my life.....the force of the Christian faith unfolded by the Spirit of God.....and the force of the theatre wielded by the fickle hand of the dramatic muse. In fact, what this building was, A Church — and now today is, A Theatre — represents not just for me but for all mankind the two stabilizing instincts which make men sometimes more than naked apes, which make men serve life a small fraction more than they serve death — the two instincts are the instincts for art and for religion. If man stretches himself away from those two centers of human life he will snap back to them in contorted, bizarre, and frenzied ways. He cannot escape them. So I feel tonight a responsibility to hear the spirit of the Church and the muse of the theatre argue with each other while we still have them under one roof at Northwestern College.

Of course, all of you know that the church and the theatre have rarely talked to one another. No wonder when you hear the opinion of a puritan clergyman the Reverend Mr. Green spoken in England in 1615:

Plays are profane - they dishonour God and nourish vice - they are contrary to the word of grace, and sucked out of the Devil's teats to nourish us in idolatry, heathenry and sin.

The Reverend Mr. Green may not have liked plays but he certainly had a flare for theatrics. In any case, one rarely finds art and religion living together in one house. Only when the church leaves will the theatre move in.

That's certainly true on a merely literal level. The first time I appeared in a play in the Twin Cities it was in a lovely, tree shaded, hill snuggling church transformed into a community theatre. The vaulted ceiling of the sanctuary gave just the right height for the 45 degree angle needed to aim the lights in a flattering way, as well as an architecturally pleasing baffle of beams to conceal the instruments. The pulpit platform was ideal for viewing and the configuration of seats cozied around the thrust stage with enough distance and enough intimacy both. And for a community theatre at intermission where better than in an abandoned church would you find a place to serve coffee. I suppose since the play presented that night was a musical, an ex-Baptist church would have been perfect...the baptistry being just right for a small combo of drums, piano, and bass. In that community theatre the church was far removed. So far, in fact that the building was used as a funeral parlour before the theatre moved in. From church to funeral parlour to theatre is not a happy progression. There is nothing like a funeral parlour for separating life forces like art and theatre and silencing their voices.

When the church moves out — then the theatre may move in....or as so often happens, other tenants may arrive to rattle around in the house where God used to live. A close friend of mine while starring in a Broadway play lived on the Lower East Side in an old abandoned church. I grant you the effect was that of a poor man's San Simeon — but then this actor was a poor Pakistani compared to William Randolph Hearst. But never mind — where else can a man luxuriate in balconies for bedrooms, diases for dining, stained glassed grandeur on a shoe-string—except in an old abandoned church. I have seen churches turned into art galleries, restaurants, discotheques, private



homes, even schools. When my grandparents came to this country in the late 1800's they settled in Hell's Kitchen New York and dumped their immigrant bodies on the steps of a Presbyterian Church on West 44th Street. That church today is the home of one of the most influential styles in the American Theatre — The Actor's Studio where the high priest of method acting, Less Strasberg is the infallible Pope.

I may have exaggerated a little. The church usually must move out before the theatre moves in. But there have been attempts to shotgun a wedding between the two. Just before Christmas the New York Times Book Review section printed a cartoon apropos of our subject tonight. First, you must picture a white frame church with any kind of spire your mind desires. In front of the church, just under the limb of a properly placed tree, was the - what do you call those things - those boards where next week's sermon topic is advertised - anyway it's something like a marquee. I know you won't believe me so I brought it along as proof. On the signboard it says Hillcrest Reformed Church.

Theme: Movies tonight

Original Sin

The Temptation of Eve

also

David and Bathsheba

plus extra added featurette

SODOM and GOMORRAH

Now the church in that cartoon had not moved out yet. It's building was not empty in the literal sense that we've been referring to empty buildings into which theatres have moved. But the church may be empty in other ways ..... and not uncommonly the theatre moves into that emptiness as well ..... sometimes even by invitation. The sign in the cartoon about the Hillcrest Reformed Church is a tip off - not that the church is using "theatre" or "modern media" to proclaim the relevancies of its faith. That would be good. The tip off is that when the church loses its faith in its faith it has to have a gimmick - to such an extent that, as has happened to so much of the church in this country, people are beginning to say, The king has no clothes on.

When theology gets weak, theatrics get strong. Get dimmers for the lights, hire a quartet, process in and process out, wear robes and chasubles, or as one minister did wear tights and dance down the aisle, swing some incense, maybe no one will notice that the sermon preached belongs on the helpful-hints-for-healthy-living circuit. I want you to understand that I really don't care what form a service takes, high, low, frontwards or backwards. I am simply trying to get to the fact that in the theologically debilitated, sold-out church of today some frantic efforts to keep the institution in business have turned to the theatre. And that will never substitute for solid theology preached effectively.

The recent Religious Drama Movement began in England in the late 1920's. It was an attempt to revitalize the imagination of the church and to reinterest the public in its message. It flourished for awhile, sputtered and faded away. Its spark was picked up in this country and burst into flames for a few short years between 1955 — 1965. You could tell that the demise of the Religious Drama Movement was coming when "authorities" stopped speaking of Religious Drama and began hyphenating it ..... Religion and Drama, and then the Dialogue between Religion and Drama. One of the grave problems in asking the theatre to save the church service is, of course, that after you've done a handful of plays you're out of good material. Besides that the time and talent needed to mount one play will convince almost any congregation never to try another. But the real problem of relating theatre to the church is much deeper than the merely practical ones I've just mentioned. Even where the practical limits are lifted, the theatre and the

church are very strained companions.

If you mention the Judson Memorial Church in New York City to someone, if he knows of the church at all, it will be because that is where the Gorilla Queen was first performed. Here we have a transvestite ape whom we'll all recognize as a take-off on King Kong, a lion tamer named Clyde Beatty. Now comes lovely Karma Miranda — and the Karma, is of course, not wasted on anyone in so hip an audience. Simeon primates engage in onanism around the stage which I hope you'll all rush home to look up in the dictionary. A smorgasboard of juvenalia. Probably it all began with someone saying, "Let's make fun of the old time movies." But when the New York Times critic was finished, what had we seen? The thwarting of ritual and a parody of American values. Because that church was theologically empty - the theatre and the Gorilla Queen moved in.

Anyone involved in the theatre knows about the American Place Theatre, recent recipient of huge grants. It is one of the few successful theatres devoted to producing scripts without the pressure of pleasing the commercial Broadway audience. Robert Lowell wrote his trilogy Old Glory for the American Place. Hogan's Goat was done there before it got produced on every campus in the country. The APT began in a church, with a Board of Directors dominated by churchmen, and to this day I think they all have a warm feeling that somehow the APT is flesh of their flesh, and bone of their bone. Even though, within months, in spite of whatever else they may have intended, the church was in business merely as a producing organization with only higher artistic goals to distinguish it from David Merrick or the old Theatre Guild. Because the church was theologically empty the theatre and its muse moved in.

I will never forget an incident which took place at a conference on Drama and the Church sponsored by the National Council. A panel discussion had taken place. Foggy, like most panel discussions. But the audience participation which followed made the panel look like bottled light. Things became more and more strange. The theological certainties of the church were dissolved in passionate subjectivity, ignorance, poppycock, ending with someone's assertion that the church for contemporaneity, or relevance, should substitute martini glasses and a television set for the bread and wine of communion a complete separation of faith from history.

When the lid was completely off, the guest lecturer stood in outrage and said what only an intellectual French Catholic priest could get away with saying to so theologically empty an audience: "I can't believe what I am hearing. What are you saying? Don't you understand that it is not art, or music, or culture that saves us? It is Christ Himself!"

Imagine the silence! How did this fundamentalist firebrand get into this high-tone gathering. It was a moment of truth. There came a time when even devotees of religious drama, religion and drama, or whatever you want to call the blend, were forced to recognize that the Holy Spirit and the Poet's Muse are happiest when they live in different houses. Into empty churches — literally (and who would stop it since buildings aren't really churches anyway) and figuratively, enters the theatre.

The reverse it seems to me, is also true in a figurative sense at least. When the theatre is empty it tries to become a church.

Few people will deny that the theatre is empty today. What's left of Broadway is devoted to loud musicals, with aging stars, for tired business. Any innovations, or new trends, are apt to border on burlesque or the prurient to attract the few who attend the New York Theatre. A brilliant critic like Kenneth Tynan panders himself by producing a show in the nude - Oh Calcutta. He did it to make money in a theatre where serious-

(Continued on page 14)



# It happened on campus . . .

## NORTHWESTERN PARTICIPATES IN CAREER PLACEMENT SERVICE

Northwestern will participate in a unique service initiated by the CMA (Colleges of Mid-America) which seeks to find placement in available jobs which are accessible to college graduates.

Dr. Robert L. MC Cleery has been appointed by the CMA to direct the career and placement office. Of the 65 consortia in existence the Colleges of Mid-America is the only one that has established such a facility. The program is founded by a Title III grant by the federal government. Dr. Mc Cleery says of the new placement service, "The CMA Colleges have a combined enrollment of 10,000 students. Our office will contact businesses, organizations, industries and professions that wish to employ the graduate of a small college. A central file on students seeking placement will be established by Christmas of 1971 and a central interview center will be set up by February of 1972. Workshops for placement personnel will be held. I look at this as student development. We are aiding students to come to a decision concerning their future plans and to place them in available positions." Dr. Mc Cleery has been Dean of Students for the past eight years at Whitworth College in Spokane, Washington. His undergraduate and Master's degrees were awarded by the University of Denver. He holds the Ph.D. in Educational Psychology and Measurement from the University of Nebraska.

## ALUMNI ASSOCIATION ELECTS MEMBERS

The Northwestern College Alumni Association elected the following board members at the annual Homecoming Dinner on Oct. 2:

For three year terms: Philip Bach '68, Gary Van Koevinger '68, JoAnne Vonk Vermeer '51, Arlan Draayer '65, Rudy Van Drie '51, and Paul Vande Berg '59.

Elected for a two year term were Audrey Heemstra Landegent '54 and Arian Korver '49, and for one year terms, Lloyd Woelber '52 and Harlan Eernisse '62.

Retiring board members are Myrna Wagenaar King '65, Daryl Turnwall '63, Don Schreur '53, and Wilbur De Jong '30.

## NW ACCREDITED BY NCATE

NW has been accredited by the National Council for Accreditation of Teacher Education, the highest accreditation that any teacher education program can receive. Of the 2500 colleges in the United States that certify teachers, 470 are NCATE approved.

1971 Northwestern graduates in teacher education, who received NW's endorsement are NCATE approved. The accreditation is for five years and then NW's program will be re-evaluated. Thirty states cooperate with NCATE approved institutions for automatic certification of the teacher who is endorsed by an NCATE accredited institution.

"NCATE teachers hold a quality degree," says Dean of NW's Academic affairs, Dr. Roy Wilbee. "NCATE approval will facilitate teacher placement for those professionals who move from one state to another — especially the new teacher. It is significant that NCATE looks at the total program of the school to be accredited. AN ENDORSEMENT BY NCATE IS AN ENDORSEMENT OF THE TOTAL ACADEMIC PROGRAM."

## 50 YEAR ALUMNI MEET ON MAY 31

On Commencement Day, May 31, 1971, eight 50-year graduates with their guests assembled for an alumni luncheon in the dining room of Fern Smith Hall. The 50-year alumni were ADA MUILENBURG Vander Schaaf '06, ESTHER MARIS Draayom '11, MATHILDA DE JONG Sterrenburg '12, DORA KLAY De Jong '17, HELEN ROZEBOOM '17, SADIE CAMBIER Zeilenga '19, GEORGE KOTS '19, and HERMAN DE HAAN '20. Other honored guests at the luncheon were Mrs. Jacob Heemstra, Mrs. Fern Smith Rowenhorst, and Professor and Mrs. David Dykstra. Dr. Granberg, College President, greeted the guests and gave a few remarks and Rev. George Kots gave the Alumni response. The gathering was sponsored and arranged by the Alumni Association Board members with Delbert De Haan, President, serving as chairman.

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## 16 ALUMS TEACHING IN FLOYD VALLEY SCHOOL SYSTEM

It is interesting to note that several of our alumni are teaching in the Floyd Valley School system which includes schools in Alton, Hospers, and Newkirk. They are DICK HULST ('39), VERLE DUISTERMARS ('55), LAWRENCE BLOEMENDAAL ('66), BERNADETTE KRAMER ('67), DAVE VAN WECHEL ('69), MARTHA PATTON ('70), AUDREY BOELKES Hanson ('69), EVANETTE JURGENS Broek ('68), ALICE WIERMSMA ('65), WANDA FRIEDERICHSEN ('68), EUGENE THOMSEN ('69), JOEL BOEYINK ('64), MARVIN HARMELINK ('60), EDNA BLOM Roggen ('41), JAMES VERMEER ('64), and PATTY DUISTERMARS ('55).

## TWO PART TIME FACULTY ADDED

G. HENRY VELDHUIS ('61) is an assistant professor of physics on a part time basis at NW this year. His full time job is at the Sheldon Community School where he teaches chemistry and physics. He earned the B.A. degree at NW in 1961 and the Master in Natural Science (physics) at the University of Idaho. He pursued further graduate study at the University of South Dakota, the Philadelphia College of Pharmacy and Science, Kent State University, Cornell University, and the University of Northern Iowa. Henry is married to the former JANICE HARTOG '59 and they are the parents of two daughters Angela and Donna.

JAMES LUDENS ('55) is a part time instructor in the evening physics lab for the 1971-72 school year. He earned the B.A. degree from Southern State College and the M.A. degree in Chemistry from the University of Northern Colorado. He pursued further graduate work at the University of South Dakota and South Dakota State. Jim's full time job is at the Maurice-Orange City School where he teaches in the Science Department. Mr. Ludens is married and he and his wife Kathy are the parents of two daughters, Nancy and Amy.

## News Briefs

**PENNY PRICE** Van Klompenburg ('65) a teacher of speech and French at North junior High School in Sioux City, was featured in "The Star Spangled Girl", by Neil Simon, NW's Homecoming Play. Two students, Harvey Van Veldhuizen and Ron Wright, completed the cast. While a student at NW Penny appeared in several productions; "Pygmalion," "Midsummer Night's Dream," "Antigone," and "The Glass Menagerie".

A class in Conversational Dutch, taught by Gary Dekker, is currently being held on campus once a week for twenty five lessons. Gary, who is a student on campus, is a native of Holland.

Mrs. Robert K. Fisher, the former Mrs. Dwight Grotenhouse of Orange City, presented 498 volumes on history, literature, economics, art and religion to Ramaker Library. The books which are of considerable value, were a portion of the library of the late DWIGHT GROTENHOUSE ('39) who passed away in 1969.

**EDWARD CLINE** ('52) Chairman of the Tribal Council of the Omaha Indians, spoke on Indian affairs at a special convocation. Northwestern students were confronted with the difference between the white man's culture and the Indian's culture.

### SIEBERSMA HEADS COMMUNITY CAMPAIGN

Cornelius Junior Siebersma served as chairman of the 1971 Northwestern Days Campaign conducted in Orange City from Oct. 12-16. Other members of the executive committee were Del De Haan ('48), Dale Hubers ('47), Dr. Wallace Vermeer ('50), Art Vogel and Marvin Zeutenhorst. Thirty fellow business and professional men called on 156 business and professional groups.

The Northwestern Choral Readers under the direction of Dr. Theora England, presented a dramatic program at Mission Festival '71 in Milwaukee, October 7-9. Dr. England led four discussion groups on Religious Drama during the Fest and the Readers were in charge of one of the coffee hours.

The Alumni Dinner on Oct. 2 was attended by 225 alumni, parents and friends. Verlyn Rysdam ('65) was Master of Ceremonies. Ten members of the class of 1961 were present and were given special recognition. The program consisted of scenes of college life from the 30's through the 60's with Mr. Gary Rens ('33) setting the scenes. A quartet composed of Alfred Aalberts ('33), Henry Van Aartsen ('54), Willis Rozeboom ('55) and Paul Muyskens ('48) sang several appropriate numbers. The quartet was accompanied by Roland Simmelink, Director of Admissions.

The Sioux County Concert Series is sponsored this year by Northwestern College, Dordt College and the Sioux County Concert Series Committee. The first concert, the Mid-America Woodwind Quintet, was performed in the Dordt College Auditorium. The series will consist of six concerts, three to be held at Northwestern and three at Dordt College.

The Introduction to Theatre Class of NW College presented scenes from four plays during the summer. At the Alumni Gardens they presented "She Stoops to Conquer", by Oliver Goldsmith directed by Melodee Dekker. The Playhouse was the scene of action for the three remaining plays, "The Fall of Man", directed by Ron Wright; a scene from Ibsen's "A Doll's House" by Mary Wissink; and a cutting from "The Bald Soprano" by Ionesco, directed by Dr. Theora England.

Twelve students were selected to be named in "Who's Who in American Colleges and Universities". They were Frances Beukelman, Roger De Young, Mary Bogaard Hofland, Allen Jiskoot, Steven King, Anna Kreun, Ruth Langstraat, Murray Moerman, David Meylink, Edwin Mouw, Harvey Van Veldhuizen and Clayton Winterboer. Their selection was based upon scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school and promise of future usefulness.

Henry Hospers, a leader of the Dutch settlers who founded Sioux County, is being honored at Northwestern. An interesting display of artifacts, pictures and papers of early Sioux County days is on display in Ramaker Library. Hospers donated the 13 acres of land on the southern outskirts of Orange City for the establishment of the Northwestern Classical Academy.

Connie Van Peurse, senior student from Luverne, Minnesota, was selected to rule over Homecoming activities on NW's campus. Members of her court were Anna Kreun, Edgerton, Minnesota; Doris Mellema, Blomkest, Minnesota; Debbie Van Aartsen, Rock Rapids, Iowa, and Rena Searl, Bedford, Ia.

Gloria and Rachel Vander Laan spent the summer at Philmont Training Center near Cimarron, New Mexico. This is a National Scouting Camp where families of scouts are trained while enjoying a vacation at the same time.





## Activities of faculty members

DR. LARS I. GRANBERG is the author of a new book, "Marriage is for Adults Only," published by Zondervan Publishing House. The articles which make up the core of this small book were written several years ago and appeared in Eternity Magazine. The articles have been updated and introductory and concluding chapters written. The seven chapters deal with the problems of marriage and the family from a Christian point of view. Dr. Granberg holds a Ph.D. in Psychology and Psycho-therapy from the University of Chicago.

BENNARD R. WIESE, Associate Professor of Sociology at Northwestern, and Urban G. Steinmetz, Executive Director of the Family Enrichment Bureau of Escanaba, Michigan, are co-authors of a new book, "Everything You Need to Know to Stay Married and Like It." The book, published by Zondervan of Grand Rapids, Michigan, is a new contemporary, fresh, positive, supportive approach to marriage and family living, interpersonal relationships, sex, money, child rearing, and in the application of Christian principles to marital adjustment. Professor Wiese is a graduate of Augustana College, Sioux Falls, and has an M.A. degree in History and Sociology from the University of South Dakota. Besides teaching at Northwestern, he has served as consultant for the Reformed Church in America's Home and Family Nurture Program. He does marriage and family counseling with the County Social Service Department, private counseling, and work with the court in divorce reconciliation cases. He has participated in several significant conferences, the Yale Conference on Human Sexuality and the National Council of Churches Home and Family Conference at Hamilton, Ontario. Mr. Wiese has served on Northwestern's faculty since 1963.

DR. HAROLD HAMMERSTROM participated in a recent meeting of college professors and industrial chemists held in Kansas City, Mo. The program, called "Operation Interface", enables the professors to learn how to advise chemistry students to prepare for careers in industrial chemistry.

PAUL MUYSKENS (48) has been appointed Business Manager at Northwestern. He fills the Administrative position formerly held by Dean J. L. De Vries who retired in June of 1971. Mr. Muyskens' position encompasses the supervision of all college business affairs, supervision of building operations, preparation of the fiscal budget, purchasing, collecting former student loans, supervision of non-academic personnel, and consultation with the finance committee. Mr. Muyskens has been a member of the Northwestern staff for nine years. He is a graduate of Northwestern Junior College and Hope College. He received the M.A. in guidance from the University of South Dakota. Mr. Muyskens is a well-known director of athletics in Sioux County and has served as coach at Sioux Center High School from 1951-60. In 1962 he became head basketball coach at Northwestern. He was named Coach of the Year for District 15 of the NAIA in 1965 and his team was Tri-State Conference Champions in 1964-65. He became Director of Guidance and Placement for Northwestern as well as coach in 1966-67. He was appointed Director of Financial Aids in 1967, also serving as Athletic Director and as freshman coach and football assistant. Prior to accepting the position of Business Manager, Mr. Muyskens worked closely with Dean J. L. De Vries during the 1970-71 academic year. Paul is married to the former PATRICIA OELRICH ('49) and they have two daughters, Paula and Debra.

REV. ARTHUR T. DE HOOGH has been appointed Dean of Students at Northwestern. He formerly held the position of Admissions Counsellor and served the college in that capacity for 7½ years. During that period, from 1963-71, Rev. De Hoogh has seen the student enrollment at the college increase from 364 students to approximately 700 students in 1971. Rev. De Hoogh is a graduate of Central College and holds a Master of Divinity degree from Western Theological Seminary. He has served in leadership roles at the classis level for the Reformed Church in America and was elected Stated Clerk of East Sioux Classis in 1971 for a five year term. He previously served Reformed Churches in Scotland, South Dakota and Lafayette, Indiana. Rev. De Hoogh is married to the former Doris Schmidt and they have three daughters.

Miss VERNA DE JONG ('60) is teaching English at Northwestern for the 1971-72 school year. Verna earned the B.A. degree at Hope College in 1962 and the M.A. degree at Iowa State University this spring. She has also done graduate work at the University of Oregon.

Professor HERBERT RITSEMA is co-owner of the Music Manor, a music store in Orange City. The store offers a variety of sheet music and records as well as band and orchestra instruments and accessories and guitars. Mr. Ritsema has been on the staff at Northwestern since 1961.

JOHN C. KAERICHER, Associate Professor of Art at Northwestern, was invited to exhibit his works in the Studio Galleries of the new multi-million dollar Kirkland Fine Arts Center on the campus of Millikin University in Decatur, Illinois. He is the first Millikin alumnus invited to have a one-man show in the new Fine Arts Center. His exhibit consisting of drawings, etchings and engravings was on display through the month of October.

AMES SMITH ('59) left Northwestern to serve as librarian at the Community College of Lethbridge, Alberta, Canada. Ames was on Northwestern's library staff since 1963.

GEORGE DE VRIES ('48) and DR. E. W. KENNEDY, professor of history and associate professor of religion, will be listed in the forthcoming Eighth Edition (1971-72) of the Dictionary of International Biography. George earned the B.A. degree at Morningside College and the M.A. from the State University of Iowa with additional work at the Universities of Iowa and Wyoming. He was also listed in the 1969-70 edition of "Personalities of the West and Midwest." DR. KENNEDY is a native of Hollywood, California and has been at NW since 1963. He is currently studying in Holland, The Netherlands.

DR. VERNON TARRELL, Chairman of the Division of Fine Arts, has been selected by the Editorial Advisory Board of the American Biographical Institute to appear in the 1970-71 edition of "Personalities of the West and Midwest." Dr. Tarrell joined the NW faculty in 1969 and is director of the College Chapel Choir. He has created chamber opera at the college through his work as Professor of Voice. He holds the Bachelor of Music degree from Yankton College, the M.A. degree from the University of South Dakota and the Ph.D. degree from the University of Iowa.



Mr. J.L. DE VRIES, Dean of Business Affairs and Professor of Mathematics, and Dr. EVERETT VAN ENGELNHOVEN, Development Consultant at Northwestern, were honored with a reception in the Student Union Lounge on May 26 upon their retirement from the college administrative staff.

J. L. De Vries is a graduate of Hope College and received the M.A. degree from the University of Iowa. He has been business manager of Northwestern since 1954. He came to Northwestern from Sheldon where he was on the administrative staff of the Sheldon Junior College from 1930 — 1942. After serving in the Navy from 1942 — 46, he returned to Sheldon and was in business there before he joined the Northwestern College staff. Mr. and Mrs. De Vries are now living in Sheldon at 1405 Wilson Ave.

Dr. Van Engelenhoven came to Northwestern in 1949. He graduated from Central College and he received the B.D. degree from Western Theological Seminary. He was awarded the D.D. degree at Central College in 1963. Dr. and Mrs. Van Engelenhoven served pastorates in Alton, Sheldon, Iowa, and Fulton, Illinois. He served as Director of Church Extension in the Particular Synod of the West from 1940—46 before joining the Northwestern College Administrative Staff. Dr. and Mrs. Van Engelenhoven are living in Orange City at 109 Albany Ave. S.E.

DR. LARS I. GRANBERG was elected to the Executive Committee of the Iowa Association of Private Colleges and Universities in a recent meeting held in Des Moines.

VIRGIL MUILENBURG ('62) is now teaching in the Biology Department in the position formerly held by Dr. Dalton Halverson who left Northwestern for health reasons. Virgil formerly served as admissions counselor and director of student social life and recreation.

LARRY EBBERS ('71) AND RON K. DE JONG ('71) have accepted positions as admissions counselors. The men will travel to churches and schools recruiting students for Northwestern. Ebbers will be working outside Iowa.

FORREST VAN OSS is teaching in the Psychology Department replacing Dr. James Spradling who has accepted a position in Sioux City. Psychology professor DON LINDSKOOG will return in 1972 after two years of study in Texas.

## TRI-STATE FOOTBALL CHAMPIONSHIP GOES TO RED RAIDERS

The Northwestern Red Raiders football team claimed the Tri-State Conference title with a 4-1 record and placed eight players on the All-Conference team selected by the conference football coaches.

First team selections on offensive were: Cornie Wassink, junior from Sioux Center, guard; Dave Reinke, junior from Rock Valley, end; Dave Meylink, senior from Orange City, back; and Steve King, senior from Orange City, back.

Both Dave Meylink and Steve King were selected for the third time. This season King toppled the school rushing record for 1156 yards with a 5.0 average and King returned 14 punts for 96 yards with a 6.8 average. He also led the scoring with 13 touchdowns and 78 points. Meylink caught 23 for 548 yards, a 23.8 average, returned 5 kick offs for 137 yards, a 27.4 average and 6 punts for 60 yards (12.0 average).

On defensive All-Conference selections are: Kelvin Korver, senior from Irving, Texas, end; Ray Neville, sophomore from Clarinda, tackle; Steve Searl, senior, Clarinda, linebacker; and Wayne Lawrence, junior, Ringwood, New Jersey, halfback. Korver was also a third time selection. Lawrence tied a Raider record by intercepting 7 passes for 113 yards with a 16.2 average.

Receiving honorable mention by All-Conference are: Jim Johnson, senior, Orange City, offensive tackle; Curt Krull, sophomore, Rock Rapids, quarterback; Ken Bahrke, junior, Pierson, Iowa, defensive halfback; and Tom Anderson, Cleghorn, offensive end.

Selected as the Raiders' most valuable players for the 1971 season were Meylink and King, the teams' co-captains. "Dave and Steve have played in every game for four consecutive years," said Coach Korver. "They have leadership ability as well as athletic ability. They have played outstanding football for Northwestern."



# Sports

## FOUR RETURNING STARTERS

The Northwestern Red Raider Basketball Team, Don Jacobsen, Coach, have four returning starters and six other lettermen to begin the season. Returning lettermen are Gregg Bosch, Jim Townsend, Roger Vanden Dorpel, Dave Aalbers, Tom Estes, Roger Kempers, Tom Anderson, Jim Woudstra, Glenn Bouma and Harry Vander Pol. Other players on the squad are Bob Vermeer, David

Sikma, Richard Hup and Dave Hector, all up from last year's junior varsity. Leading freshman prospects are Mark Johnson and Bob Keyser. The Raiders have a 25 game schedule beginning November 24 with Wayne State. Some new opponents added to the schedule are Simpson College, Doane, Augustana College, Wartburg and South Dakota State U.



First row, left to right: Marv. Wynia, Roger Vanden Dorpel, Jim Townsend, Glenn Bouma. Second row: Bob Vermeer, Jim Woudstra, Gregg Bosch, Rich Hup, Tom Estes, Harry Vander Tom Anderson, Dave Sikma, Dave Aalbers, Roger Kempers, Coach Don Jacobsen.

## FIELD HOCKEY

The Northwestern Women Athletes had another first this year. Bonnie Burnell, sophomore from North Babylon, New York, organized and coached a women's field hockey team. Their record was 2-1-1 with two other games rained out. They defeated Dordt 2-1 and Westmar 2-1. They lost to Sioux Falls 2-1 and tied Dordt 1-1. Team members were Judy Engeltjes, Marcia Fick, Fran Beukelman, Ruth Burggraaff, Rachel Somsen, Bonnie Burnell, Natalie Frolkey, Lois Reinsma, Sharon Ubben, Beth Siderius, Byrla Rensink, Judy Fowke, Donna Allen and Karen De Jong.

## SOFTBALL

The Northwestern Women's Fall Softball team had a 2-1 record. The scores were NW 22 - Yankton 6; NW 22 - Dordt 13; Dordt 9 - NW 7. Batteries for the dames were Mary Ver Steeg, pitcher and Judy Boom, catcher. Other team members were Vicky Birchard, Sue Thomsen, Cindy Fliss, Carol Garms, Joyce Van Beek and Mona Kruger. Reserves were Fran Beukelman, Bonnie Burnell, Deb Smith, Sherry Thorson and Natalie Frolkey. Miss Jean Mast was the coach. Leading hitters were Sue Thomsen, Joyce Van Beek and Mary Ver Steeg.

## 1971 - 1972 WRESTLING OUTLOOK

Eight lettermen return to the mat this season led by junior, Larry Meendering and sophomore, Ken Kreig. Much held is also expected from transfer, Dave Suter. Returning lettermen are John Vande Weerd, Dale McDonough, Dan Moser, Ray Neville, Dan Gray, and Dennis Dykstra. A promising freshman group should help improve last year's 10-8 dual meet record although the Raiders will be facing a tougher schedule. Russ King is the wrestling coach.



1971 WRESTLING TEAM — Front row, left to right: Jerry Brown, Ken Kreig, Dave Fjare. Center row, left to right: Mark Stadtlander, Bill Grant, John VandeWeerd, Jim Bonnischen, Herm Schweers, Dan Gray. Back row, left to right: Dan Moser, Rick Keith, Dennis Dykstra, Dave Suter, Larry Meendering, Dale McDonough.

## SOCCER

The Northwestern Red Raiders Soccer Team started their '71 - '72 fall season with hopes of repeating their '70 - '71 conference victory in the Northern States Soccer Conference. The N.S.S.C. divided itself into an east and west division with the eastern division comprised of Morningside College, Westmar College, and Northwestern College, and the western division comprised of Southwest Minnesota State, Augustana College, and University of South Dakota. Each division plays four games and a playoff game between east and west decides the conference champions for that season.

The Red Raiders started off in fine style with three straight wins but lost their bid for the eastern division title in their last game against Westmar College. Westmar, with a 2 - 0 win over the Raiders in the final game, went ahead in the total points system.

With the loss of team captain, John Wassen a graduating senior, the Raiders will feel the hurt of a consistent goal - scorer. But with renewed training techniques and vigour, Northwestern is looking forward to a hopefully victorious '71 - '72 spring soccer season.

## SORRY — WE ERRED!!

In our Spring, 1971 issue of "The Classic", Dennis Lee Riemersma of the Class of 1970 was incorrectly listed as the father of a son.

In the Winter 1970-71 issue, LEAH HASSELO '58, was listed in the Necrology Column. Leah is very much alive—is now MRS. WALTER PRIEVE and lives at Marshall, Minnesota. The Prieves have three children, Patti, Jeffrey, and Linda. Sorry, Leah!

## OMITTED FROM PRESIDENT'S REPORT

Henry Hospers Club  
De Vries Interiors  
Mr. and Mrs. Merlyn Kraai  
Kraai Furniture

Founders Club  
Mr. Gordon Brumels  
\*Carolyn Schoon

Faculty/Staff  
Mr. Gordon Brumels

Alumni  
1917 - Mr. Ralph Van Zyl  
1922 - Mrs. William Schalekamp  
(Grace Reinders)  
1949 - Mr. Harold Vander Laan  
Dr. Arian Korver  
1950 - Mrs. Harold Vander Laan  
(Muriel Van Binsbergen)  
1951 - Forrest Hubers  
Norman Bastemeyer  
Mrs. Lee Van Voorhis  
(Ruth Bogaard)  
1953 - Mrs. Forrest Hubers  
(Leonora Noteboom)  
1955 - Mrs. William Van Gorp  
(Joyce Wolbrink)  
Willis Rozeboom  
Mrs. Willis Rozeboom  
(Shirley Van Putten)  
1956 - Mrs. Norman Bastemeyer  
(Carol Veencamp)  
Mrs. Roger Oliver  
(Carol Buttjer)  
1958 - Rev. Harvard Kruizenga  
1959 - Mr. Paul Van Engelenhoven  
Mrs. Paul Van Engelenhoven  
(Alvema Hulstein)  
Mrs. Paul Vander Kooi  
(Marilyn Kolenbrander)  
1965 - Carolyn Schoon

Church Donors  
Alexander Reformed Church,  
Alexander, Iowa

Orange City Business Community  
Kraai Furniture

\*Note: There was no gift from the First National Bank of Lansing, Illinois.

The names of Mr. and Mrs. John Wurpts should be removed from the Orange City Business Community.



## NORTHWESTERN COLLEGE SELECTS MOST VALUABLE PLAYERS

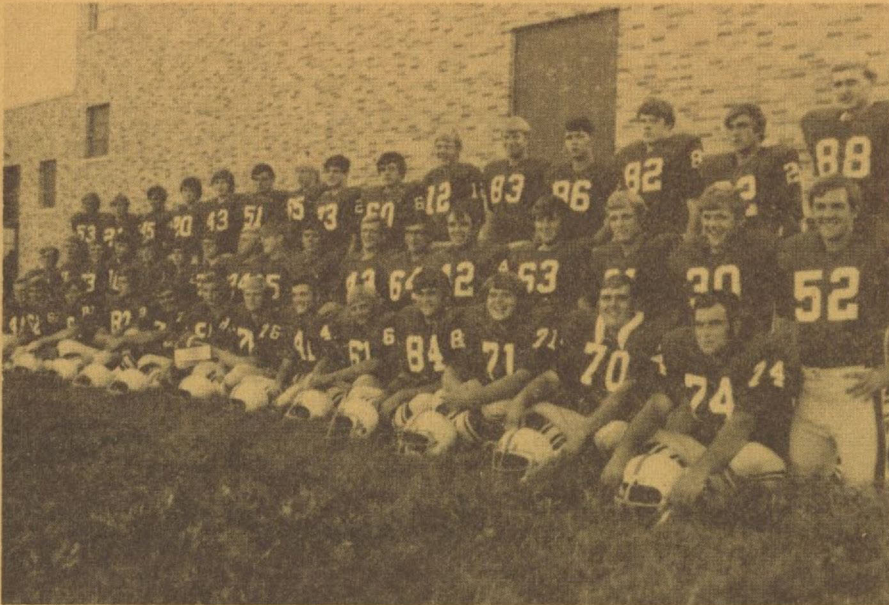
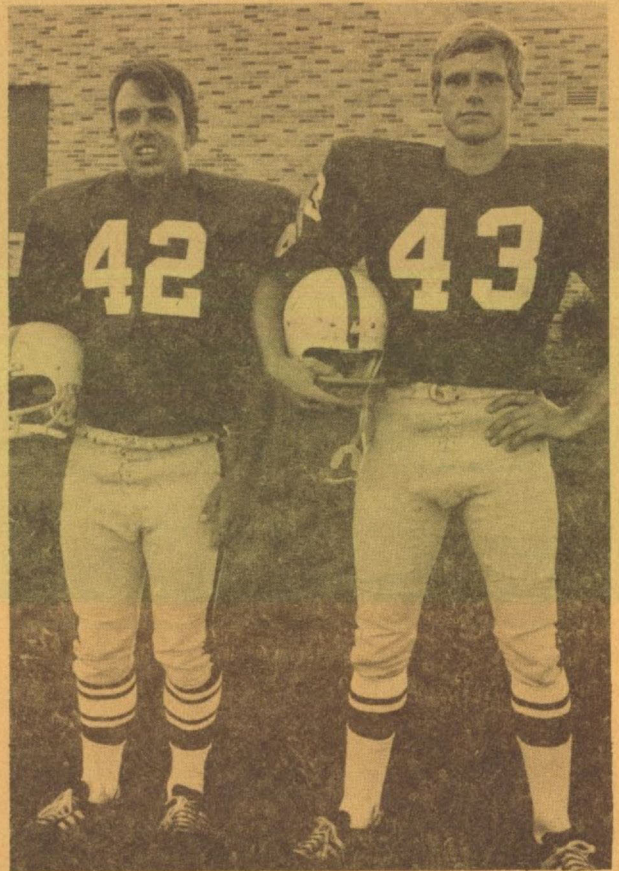
Dave Meylink and Steve King, two Orange City seniors and the Red Raiders' 1971 Co-Captains, were selected as the most valuable players for the 1971 season.

Meylink has had four seasons as a regular flanker and also played defensive halfback. As a sophomore Meylink was a first team District NAIA selection. He holds the Northwestern pass receiving record and in 1969 MEYLINK LEAD THE NATION IN PUNT RETURNS WITH A MARK THAT WAS A NEW RECORD FOR NAIA COLLEGES. Last season Meylink led the team in pass receiving, punt return average, kickoff return average and was second in the scoring race. This season Meylink caught 23 passes for 548 yards and returned 5 kickoffs for 137 yards. He returned 6 punts for 60 yards. Meylink has been selected for the third time for the All-Conference Team.

Steve King, who has played 4 seasons as a regular halfback, has been the leading rusher on the squad and also has the best rushing average. KING SMASHED THE SCHOOL RECORD, THIS SEASON, WITH 1156 YARDS RUSHING FOR 5.0 YARDS AVERAGE. He returned 14 punts. HE ALSO LEAD THE TEAM IN SCORING WITH 13 TOUCHDOWNS FOR 78 POINTS. He was selected for the third time for ALL-CONFERENCE.

"Dave and Steve have played in every game for four consecutive years," said Coach Korver. They have leadership ability as well as athletic ability. They have played outstanding football for Northwestern."

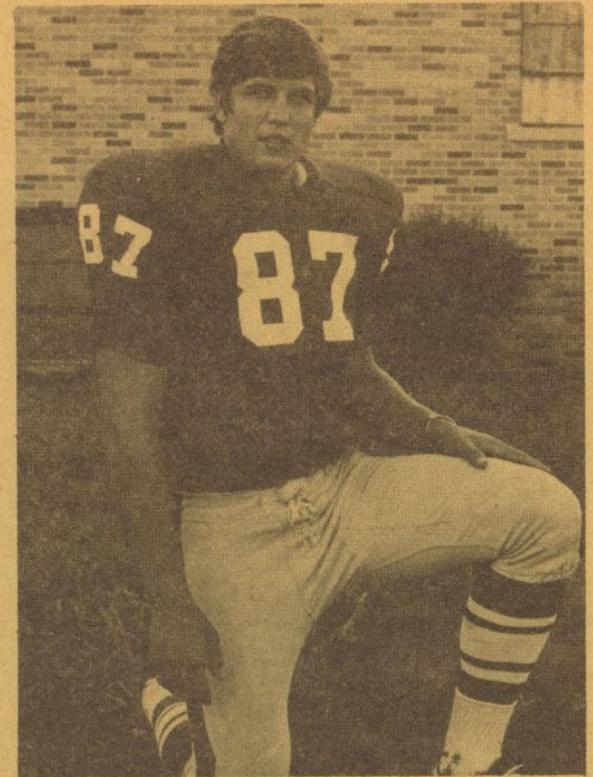
The Red Raider football team won their first Tri-State Conference Title this season.



## NORTHWESTERN PLACES EIGHT PLAYERS ON ALL CONFERENCE TEAMS

The NW Red Raider football team claimed the Tri-State Conference title with a 4-1 record and placed eight players on the All-Conference team selected by the conference football coaches.

First team selections on offensive are: Cornie Wassink, Dave Meylink and Steve King. Both Meylink and King were selected for the third time. On defensive, All-Conference selections are: Kelvin Korver, Ray Neville, Steve Searl and Wayne Lawrence. Korver was also a third time selection. Receiving honorable mention for All-Conference are Jim Johnson, Curt Krull, Ken Bahrke and Tom Anderson.



## KORVER PICKED TO PLAY IN NORTH-SOUTH SHRINE GAME

Kelvin Korver, 6'7", 270 lb., defensive end for the Northwestern College Red Raiders football squad, was selected by the North Bowl Committee to play in the annual North-South Shrine game on December 27 in Miami, Florida. Kelvin, who is a transfer student from Texas A & M, is a three time All Conference and District 15 selection at Northwestern. He has played defensive end and offensive tackle for the Raiders. He also ranks high in the NAIA in the Shot and Discuss. Kelvin is the son of Mr. and Mrs. CLAYTON P. KORVER ('49) of Irving, Texas.



# Review of the Classes

'23

REV. and MRS. PETER VAN ES (HENRIETTA BEYERS) recently retired from the active ministry and moved to San Jose, California. Their most recent charge was the Christ Reformed Church of Newark, New Jersey which was a successfully integrated church. Rev. Van Es said that he considered the integration of his congregation to be one of the most satisfying attainments in his 42 years in the ministry. There is an almost equal number of black and Caucasian members in Christ Church today. During their years in Newark, Rev. and Mrs. Van Es have instituted several tutorial reading programs for the children of the congregation and neighborhood. The most successful is one they call "Bible Blitz" which offers a remedial reading program and at the same time acquaints the children with the teachings of the Bible. The church has become a center for community activities. Natives of Iowa, Peter and Henrietta are well known in Reformed Church circles for their mission work among American Indians. Prior to pastorates in California and Washington, they spent over twenty years among the Cheyenne, Arapahoe, Omaha, and Apache tribes.

'36

Rev. and Mrs. Garold Van Engen, the former RUTH MUYSKENS, were in the U.S. for the meeting of General Synod which took place in Orange City. BERNICE VAN ENGEL ('67) their daughter, also accompanied them. Bernice has been active in teaching speech therapy in West Christian University at Fort Worth, Texas. Recently she has transferred to the Ben Lippen School at Asheville, North Carolina where she serves as Dean of Girls.

'46

DR. M. SAMUEL NOORDHOFF of Taipei, Taiwan was in the United States recently to attend medical meetings and to complete fund raising drives for a new hospital in Taiwan. Dr. Sam serves as superintendent of the Mackay Memorial Hospital there. Mrs. Noordhoff is the former LUCILLE BRUNSTING ('47).

'47

DR. WILLARD TOP accepted a position as Academic Dean of Huntington College at Montgomery, Alabama. Dr. Top is the son of Mr. and Mrs. WILLIAM TOP (LILLIAN VANDER SCHAFF '23) and is married to the former ESTHER DE VRIES.

'49

SIDNEY VAN GELDER and his family are living in Winfield, Missouri where Sid is teaching school full time. Sid's wife is the former MARIE HOEKMAN ('52).

'50

REV. DONALD D. BLOM, who serves as pastor of the Trinity United Presbyterian Church of Lisbon, Ohio, received the Master's Degree in psychology and counseling from Ashland Theological Seminary at Ashland, Ohio, on June 6, 1971. He is also working at the Columbiana County Mental Health Clinic one day each week. Mrs. Blom is the former LOIS DE BEER ('51).

'52

REV. HERMAN HARMELINK III was selected for a 2-month cultural exchange visit to the Republic of South Africa. The study tour was under the sponsorship and direction of the U.S. South Africa Leader Exchange Programme. Mr. Harmelink visited a number of universities and theological schools in South Africa, interviewing leaders in education, the church, business and government.

DR. JOHN B. MULDER was recently named Director of Animal Resources and Block Leader for Laboratory Animal Medicine education at the University of Missouri School of Veterinary Medicine, Columbia, Missouri. He will direct the procurement and care of research and teaching animals at the Veterinary Research Farm, Veterinary Medicine Park, and the School of Veterinary Medicine. The Missouri School is the first in the nation to initiate the block system of education, utilizing facilities on a twelve month basis. As Block Leader, Dr. Mulder will coordinate teaching and develop programmed learning media for the specialty of Laboratory Animal Medicine. Since joining the University faculty, Dr. Mulder has been appointed to the faculty committee for Lectures and Cultural Events. He has also completed the degree of Master of Science in Laboratory Animal Medicine and conducted extensive research in blood cell aging of rhesus monkeys and miniature swine using radio-active isotopes. Data from these studies have provided new knowledge concerning the process of aging.

DELMAR WESTRA, associated professor of botany and ecology at Dordt College for seven years, has purchased a motel at Marshall, Minnesota. Mrs. Westra is the former MARGARET INTVELD ('56).

'55

HENRIETTA VAN MAANEN, Extension District Program Leader for Washington State University, was selected as one of the 85 Home Economics graduates from Iowa State University to be honored at their Centennial Home Economics Awards Day in June. Miss Van Maanen received the Bachelor of Science degree at ISU and her Master's degree at the University of Maryland in 1964. In Iowa, she was an extension Home Economist in Hardin County where she did pilot work with a Young Home-maker's program and made extensive study of the 4-H awards program. Then, in Linn County, she worked with the first pilot project on a Home and Family Living Service, a low income contract between Iowa State University and the Office of Equal Opportunity. She also did pilot work in TV series programming to reach more effectively low income families. Miss Van Maanen joined the Cooperation Extension Service in Washington in 1969 as an Extension District Program Leader for eight counties in the south central area of the state.

'56

CARL J. VAN MAREL accepted a position as Internal Audit Manager for Apco Oil Corporation in Oklahoma City. The Van Marel's have resided in Houston for the past nine years where he was employed by the Humble Oil Company.

VIRGIL DYKSTRA recently completed academic requirements for the M.S. degree in education at Winona State College and is continuing his position as teacher and coach at the Hague, Netherlands.

'57

DARRELL BEERNINK holds the position of actuary with the State Farm Insurance Company at Normal, Illinois. He is a graduate of Hope College and received his Master's degree from the University of Iowa. Darrell is married and is the father of three children.

'58

ROBERT VAN DRIEL, Director of Career Education, Northwest Iowa Vocational School, participated as a consultant for a conference on "Trends, Techniques and Challenges in Continuing Education" held at the U. of South Dakota.

HARVARD KRUIZENGA left his pastorate in South Dakota and has accepted a chaplain intern position at the Iowa Methodist Hospital in Des Moines.

THELMA TE SLAA Ten Haken lives in Hull, Iowa where her husband is a co-partner in the Hi-way Implement and Repair Shop. The Ten Hakens have three children, Kevin, Kim and Kurtis.

'59

RICHARD J. MOUW received the Ph. D. in Philosophy degree from the University of Chicago in March, 1971. Currently he is an assistant Professor in Philosophy at Calvin College and serves this year as Lecturer in Christian Ethics at Calvin Theological Seminary.

DR. ROGER VAN OMMEREN serves as professor of Journalism at the University of South Dakota.

PAUL VAN ENGELENHOVEN has become President of the Orange City Development Corporation Board of Directors. He succeeds VIRGIL ROWENHORST ('44) who served as president for the past ten years. NORMAN BASTEMEYER ('56) was elected vice president.

'61

G. HENRY VELDHUIS, physics and chemistry instructor at Sheldon Community High School, was the recipient of the Outstanding Teacher Award associated with the American Society for Metals Foundation for Education and Research. Henry was one of seven science teachers in the United States to receive the award which consists of a plaque and a \$500 honorarium. Henry holds degrees from Northwestern and the University of Idaho and has taught in Sheldon for nine years. He is currently teaching general physics at Northwestern for the 1971-72 school year on a part time basis.



LINDA DE JONG earned the MS. L. degree at Western Michigan University and is currently employed by the Denver Public Schools as an elementary librarian.

Mr. and Mrs. Gerald Keithley (KAREN BOGAARD) are the new managers of the Dutch Mill Inn in Orange City, a restaurant featuring Dutch specialties and dishes. Karen and her husband formerly lived in Storm Lake. They have a son, Kyle.

ROBERT H. MUILENBURG is the associate director of the University of Utah Medical Center in Salt Lake City. For 4½ years he served as associate administrator of the Illinois Masonic Medical Center in Chicago. Rob is married and has four sons.

MARINUS SPIERENBURG has accepted the pastorate of the Fordham Manor Reformed Church and the Highbridge Reformed Church in the Bronx, New York. Marinus received the Bachelor of Divinity degree at Western Theological Seminary in 1968 and the Doctorandus degree from the University of Leiden in 1971. RUTH REMMERDE ('65) Spierenburg has been teaching at the American International School in the Hague, Netherlands while Marinus pursued graduate work. She will enter the pre-medical program at Columbia University in New York City this fall. The Spierenburgs have a son, Mark Christopher.

GARY KOERSELMAN, faculty member at Morningside College in Sioux City passed his oral defense and earned the doctoral degree at Northern Illinois University. The title of his dissertation was "Herbert Hoover and the Farm Crisis of the '20's: a Study of the Commerce Department's Efforts to Solve the Agricultural Depression, 1921-1928." Dr. Koerselman received his master's degree in American History from the University of South Dakota in 1965. He is presently teaching classes in U.S. History, Western Civilization, and Senior Seminar. He also serves as Advisor to the History-Political Science Club and the Pre-Law Club.

LELAND FOREMAN and JEANE PALSMA FOREMAN ('67) are both teaching in Fort Leavenworth, Kansas.

AUDREY KROON Rol and her husband Larry are serving as resident managers of a new apartment building at the Northwest Iowa Vocational School in Sheldon.

DR. LEE MARVEN has begun the practice of family medicine in association with Dr. Donald Faber in Le Mars, Iowa. Lee received his pre-medical training at Northwestern and the University of Iowa. He completed his internship at Roanoke, Virginia. A third physician, DR. DARYL DOORENBOS, joined the practice in September. Daryl recently completed his internship in Seattle, Washington.

DOUGLAS KORVER has accepted a coaching position at Charles City, Iowa. He is married to the former BONNIE VIS.

MYRNA WAGENAAR KING teaches high school English in Sioux Center. Her husband RUSSELL is an assistant coach at Northwestern.

CAROL LEMLEY (Mrs. Walter Schulze) lives in Troy, New York where her husband is a pharmacist. Carol and Walter have two children, Eric and Kristina.

Mr. and Mrs. Robert La Pointe (HERMINA VANDER WILT) are managing the Rondee Motor Motel in Sedona, Arizona.

DR. CORNELIUS BLEEKER and DARRELL W. BEERNINK ('57) were recently named for inclusion in "Outstanding Young Men of America." They were selected on the basis of performance in their given fields of endeavor, their community service work, educational background, character and general leadership qualities. Dr. Bleeker is a veterinarian in Sioux Center, having graduated from the School of Veterinary Medicine at Iowa State University.

ALLEN KOSTERS is assistant basketball coach and also teaches History at Lincoln High School in Sioux Falls, South Dakota. Mrs. Kusters is the former DONNA DRAAYER ('69). Donna teaches Physical Education in two elementary schools in Sioux Falls. The Kusters have two sons, Brian and Douglas. Donna is the daughter of Mr. and Mrs. John B. Draayer (WILMINA VAN PEURSEM '38). John B. is a member of Northwestern's Board of Trustees.

GARY EDWARDS appeared in summer stock with the Black Hills players. One of the productions in which he appeared was "The Lion in Winter." MARY HEEMSTRA Edwards ('69) also appeared as a member of the orchestra. The Playhouse serves as a summer theatre of the University of South Dakota where Gary is enrolled.

ROBERT L. WOODARD is teaching in the junior high language arts department at Sheldon. He formerly taught at Alta, Iowa. Bob is married and has one child.

C. BRUCE WIERKS was ordained to the Gospel Ministry on June 10 and shortly thereafter became pastor of the First Reformed Church of Chatham, New York. He is married to the former MARY ANN HOOYER ('69). Bruce completed two years at Western Theological Seminary, served two Reformed Churches in Jersey City for a year, and then attended New Brunswick Seminary, graduating from there with a Master of Divinity degree in May of 1971. Mary Ann attended Northwestern for two years, graduated from Hope College, and then attended Union Seminary and later Princeton Seminary.

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GARY VAN KOEVERING was ordained and installed as pastor of the First Reformed Church in Maurice in July. Gary was raised in the Forest Grove, Michigan area, and is a graduate of the Reformed Bible Institute of Grand Rapids, Northwestern College, and Western Theological Seminary. Mrs. Van Koeving is the former Elaine Mast and they have two children, Curtis and Kara.

NOLAN and MARY LYNN SIKKEMA BOGAARD are living in Sioux Center, Iowa where Nolan is associated with his father in the Tri-State Livestock Auction Company. Mary Lynn is teaching in the Sioux Center School system.

Mrs. Allen Vogel (IDELLE STEEN) suffered a serious accident when her foot was struck by the blade of a lawn mower. As a result the toes and ball of her foot had to be amputated.

JAMES R. BEUKELMAN is working for Allstate Insurance in Cedar Falls, Iowa.

KEITH HOOK received the degree of Master of Divinity, Magna Cum Laude at the University of Dubuque on May 16. During the course of his studies at Dubuque Theological Seminary, Keith was given an opportunity to enroll for a semester in the Divinity School, New College, Edinburgh, Scotland. For the past two years while enrolled at Dubuque, he served the Mt. Ida Presbyterian Church at Davenport. He organized a "coffee house" for the youth of the community, thereby giving high school and college young people an opportunity to meet their friends. Each Friday and Saturday evening some 80 or more young people gathered for fellowship. Keith also served as the student representative of the Academic Affairs Committee of the Faculty of the Seminary.

RICHARD VANDER BERG completed his work toward the Master's Degree at the University of South Dakota in Brookings and returned to Unity Christian School in Orange City to serve as head coach of varsity basketball and track and also to teach physical education.

KELLA KLINKER was elected President of the Iowa Junior College Speech Association at Centerville, Iowa. She has completed two years as instructor of speech and director of forensics at Ellsworth Community College. She received her M.S. in Speech and Theatre in 1969 from Kansas State College.

LEON DRAAYER completed a year of internship at the First Reformed Church of Sheldon under the direction of the Rev. Harris Verkaik and has returned for his final year at Western Theological Seminary. He married MARIAN TE PASKE ('71) this past summer.

JAMES and KAREN VAN STEENWYK BOLLUYT are teaching in a Polytechnic School in Kenya. They are showing the natives how to achieve a better way of life by teaching new methods of securing and preserving a water supply and new methods of farming. Karen is teaching agriculture, child care and nutrition to women.



DAVE SIKKEMA is spending this year as an intern at the Garden Grove Reformed Church in California.

ROGER HUITINK is in Lynden, Washington serving as an intern at the First Reformed Church there under the guidance of Rev. ELMER VANDER PLOEG ('55). Roger has completed his second year at the Seminary in Holland, Michigan.

CAROL VAN WYK Schemper and her husband LEON SCHEMPER ('72) have moved to Sheldon, Iowa where Leon is associated with his father in the O'Brien County Implement Company. Carol formerly taught elementary music in the Coopersville, Michigan area. Leon attended Grand Valley College and later was associated with the Byron Center State Bank.

ROBERT BOONSTRA, presently serving in the Navy, has been transferred from Virginia to California. His wife is the former SUSAN DRAHEIM.

RICK VAN HEUKELOM joined the staff of the Iowa Development Commission recently and is living in Waterloo. He formerly held the position of manager of the Orange City Chamber of Commerce. In his new position, Rick will be responsible for the Commission activities in 25 Northwest Iowa counties. Rick is married to the former CONNIE BIELEMA ('72) from Fulton, Illinois.

RONALD RENSINK joined the Kooistra Insurance and Real Estate Firm of Sheldon, Iowa recently. For the past 2½ years he was employed as a Life Underwriter for Allied Life Insurance Co. of Des Moines. Mrs. Rensink (KERRY KORTHALS '71) is a graduate of Drake University with a math major.

MARIAN DALTON and her husband Duane met with a serious accident in June, 1970. Marian was unconscious for five weeks as a result of the accident but recovered and is able to resume her teaching duties.

CHERYL PETERS Cornelder and her husband Hans, work for Youth for Christ International in Holland. They are entertainers who travel throughout the Netherlands singing and talking with young people and their goal is to spread Christianity. In August, Cheryl taped a musical program for the Dutch Evangelical Television in Hilversum, a program consisting of singing and telling how the Cornelders came to Holland. The music was arranged by Peter Bye, a British arranger, and Cheryl sang to the accompaniment of the Dutch Radio Philharmonic Orchestra. The program was shown nationwide in Holland in August.

PATRICIA CLICK earned the M.S.W. degree in Social Work at the University of Iowa in June, '71.

DARWIN DE VRIES is varsity basketball coach at Wall Lake, Iowa. His wife is the former MARY VANDER WEERD ('70).

KARL KEMPERS teaches Junior High math and serves as coach at Sioux Center. GLORIA SWIER is Karl's wife.

GLEN MOSS, 2nd Lieutenant, graduated from Pilot training at Laredo Air Force Base in Texas and will return there after further training at Tyndall Air Force Base in Panama City.

C. LOWELL GROEN received a graduate assistantship to the University of South Dakota where he will teach biology while working towards his master's degree in biology. Lowell has served in the U.S. Army for the past two years. His wife, the former REBECCA JONKER ('70) is teaching in Akron, Iowa.

'70

HARLAN J. STIENTJES has accepted an invitation to serve as a chaplain intern in the school of Pastoral Care, North Carolina Baptist Hospital, Winston-Salem, North Carolina for the '71-'72 year. After completion of the internship he will return to New Brunswick Seminary to complete his seminary training for the ministry. Harlan's wife is the former MARCIA VAN GORP.

DONLEY HUITINK spent the summer internship under the leadership of the Rev. Albert Moss ('50) at the Hope Reformed Church of Spencer, Iowa. Mrs. Huitink (KARLA ABERSON) is a teacher at West Ottawa School in Holland.

MARK KRAAI and CORWIN SMIDT ('68) were recipients of Presidential Scholarships from the Theological Seminaries of the Reformed Church in America recently. These full tuition scholarships were awarded on the basis of high academic achievement and potential for ministry. The funds for these scholarships to be used at the discretion of the Seminary President, were made available through a bequest from the Rev. and Mrs. James A. Wayer as an incentive for academic excellence. Mark is currently enrolled at New Brunswick Seminary and Corwin is just entering the Seminary after attending the University of Iowa.

ROLAND ROGHAIR attended Utah State University this past summer on a \$1300 National Foundation grant which was also awarded for the summers of 1972 and '73. Roland who currently teaches mathematics at Emmetsburg, Iowa, took graduate work at the University of South Dakota at Vermillion. Roland is married and has one son.

'71

BARRY EKDOM recently earned the B.S. degree with a major in Sociology at the University of Iowa. Barry is the son of STEPHEN AND GERALDINE DE COOK EKDOM ('42).

VICKY OORDT Vander Wilt and her husband Gary are living in Farnhamville, Iowa where Gary teaches at the High School. Gary is a Westmar graduate.

GARY HANSUM and ARDYS HESSELINK ('69) HANSUM are living in Windom, Minnesota where Gary is a sixth grade teacher and Ardys serves as a part time library aid.

WILMA KLOPFENSTEIN and DANIEL TE GROTENHUIS ('72), a physical education major at NW, recently received scholarships awarded by the Easter Seal Society for Crippled Children and Adults in Iowa. Wilma is currently taking graduate work in social work at the University of Iowa.

FRED WAGENAAR has accepted the position of chaplain and assistant to the superintendent at the Gospel Mission in San Francisco. The mission is interdenominational. After leaving NW, Fred attended Simpson Bible College at San Francisco for two years.

ORVAL MADDEN earned the B.A. degree in business administration with honors from Michigan State University at East Lansing. While at NW, Orval was active in forensics and drama.

CRAIG GROTENHOUSE, son of the late DWIGHT GROTENHOUSE ('39) recently graduated from the college of business of the University of Iowa. He plans to attend law school.

RONALD MULDER received a \$4,525 fellowship with the Community and Family Study Center at the University of Chicago last summer. The fellowship funds were awarded to the Social Science Division by the Ford Foundation's Fertility Reduction Action program.

LOREN ROMBERG teaches high school business education in the Sioux Center Community School system. Loren is married and his wife is also a teacher.

MERRITA J. SMIDT was awarded a child welfare traineeship provided by the Community Services administration, U.S. Department of Health, Education, and Welfare for the 1971-72 academic year. She will receive \$1700 plus tuition to the University of Denver Graduate School of Social Work. During her college years, Merrita worked at the Fort Dodge Children's and Family Service under Northwestern's Social Work program, and at Annville, Kentucky.

SANDRA MOUW received an assistantship in physical education from the University of Wyoming in Laramie. She will receive tuition, fees, and a stipend of \$2698 while continuing her studies toward an M.A. degree.

EVELYN VERMEER spent the summer in Arrowhead Springs, California serving as camp leader at the Crusade for Christ. She is presently teaching at Garner, Iowa.

CAROL GODEKE is teaching third grade at the Sheldon Community School.

MICHAEL SWALLEY recently completed eight weeks of advanced infantry training at Fort Lewis, Washington. He received specialized instruction in small unit tactics and in firing such weapons as the M-60 machine gun and anti-tank weapons. Michael is now teaching junior high mathematics at Sheldon.

MARY VANDER MATEN received a three-year NDEA Title IV fellowship in the department of Microbiology at the University of Kansas. The fellowship includes successive stipends of \$2400, \$2600, and \$2800 per annum. All fees are met in the fellowship award. A one-year teaching obligation which involves being a teaching assistant, is a requirement. While in college, Mary was a biology and mathematics major.

DAWN SWETS VERMEER is teaching Mathematics and Science at St. Patrick's School in Sheldon. Dawn is married to Evan Vermeer.

JERRY VAN ES has been accepted by the University of Iowa College of Medicine. Jerry is a biology major with a consistently high academic average.



LINDA VAN NYHUIS, biology major, received a \$2400 grant, tuition and fees from the University of Iowa for graduate work in pharmacology. She will also receive a month's vacation and expenses paid to a National Science Convention of her choice. Linda will study the effects of drugs on tissue and body processes by carrying on experiments with drugs in a variety of small animals.

CHERYL VAN WYHE is with Campus Crusade for Christ working at the Oregon State University at Corvallis.

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ROD VLIIEGER recently was a member of the 65-member U.S. Wheelchair Athletic team which competed in the 3rd Pan American Wheelchair Games in Kingston, Jamaica July 17-22. Rod competing in the National Wheelchair Games in New York in early June as a member of the University of Illinois Gizz Kids, won a berth on the U.S. team on the strength of his outstanding performances in the quadriplegic (Class I A) events. He was a winner in the discus throw and the 70 yard slalom. He placed second in the shot put and third in the javelin. A senior in engineering at the University of Illinois, Vlieger has been very active in the activity program sponsored for disabled students by the Rehabilitation-Education Center, famous for its comprehensive program of services for the physically disabled. The Gizz Kids, as the athletic teams are called, have been leaders for more than a quarter of a century in wheelchair sports in this country. Rod served the Gizz Kids wheelchair basketball team as its student manager the past season, and was actively involved in the administration of the 23rd National Wheelchair Basketball Tournament held on the campus of the University of Illinois in March, 1971. Rod was disabled as the result of a diving accident in 1967. He attended NW College for two years before enrolling at the University of Illinois.

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MARLIN MEENDERING is currently attending the Oral Roberts University at Tulsa, Oklahoma.

## NEWS OF SERVICE MEN

Captain KENNETH L. HOLLINGA ('61) has been decorated with the Bronze Star Medal for meritorious service while engaged in military operations against Viet Cong forces. He was cited for his performance as an operations and training officer, a battle commander and senior director of the tactical air control center north of Monkey Mountain, Vietnam.

DOUGLAS P. SCHELHAAS ('67) has been awarded his silver wings at Vance AFB, Oklahoma upon graduation from U.S. Force pilot training. He will remain at Vance as a T-38 Talon flight training instructor with the Air Training Command. He entered the Air Force in 1969 and was commissioned upon completion of Officer Training School at Lackland AFB, Texas. His wife is the former ELAINE VAN BEEK ('67).

First Lieutenant WILLIAM J. VERDOORN ('68) has been flying air support for the South Vietnamese Laotian operation to cut the Ho Chi Minh trail. Bill is a navigator and flies AC-9 gunships from Da Nang AB, Vietnam, a forward base for U. S. Air Force operations aiding the South Vietnamese in their campaign to disrupt enemy supply lines. Bill has his B.A. degree in mathematics earned in 1968.

BENNIS JANS ('69) recently received the Silver Wings of an army aviator and was appointed Warrant Officer upon completion of the Officer Rotary Wing Aviator course at the U.S. Army Aviation School at Fort Rucker, Alabama.

BERT AARSEN ('72) graduated from the Defense Information School's information course at Fort Benjamin Harrison, Indiana. Bert was trained in newspaper, radio and television, techniques to help prepare him for duty in the information field.

## ADVANCED DEGREES CONFIRMED

Henry W. Ridders ('65) A.M. School Administration—University of South Dakota

James H. Lancaster ('69) A.M. Speech and Dramatic Arts—University of South Dakota

Mabel L. Mantel ('63) M.A. English—University of South Dakota

Lynn Peuse ('70) B.S. Child Development—Iowa State University

Edith Bomgaars ('63) M.A.—University of South Dakota

Andrew Miedema ('51) M.A.—University of South Dakota

Richard Bauer ('63) M.A.—Middle Tennessee State University

Kirk J. Grotenhuis ('68) B.A.—Mechanical Engineering—Iowa State University

Don Rens ('69) B. A.—Electrical Engineering (with distinction)—Iowa State University

Phil Vermeer ('70) B.S. Animal Science—Iowa State University

Donna Duven Bakker ('70) B.S. Computer Science Iowa State University

Wilbur J. Ver Steeg ('66) M.A. Science Education—University of Northern Colorado

Dorothy Flaskegaard ('63) M.A. Elementary Education University of South Dakota.

Janice Wolfswinkel Ver Steeg ('66) M.A. Elementary Education—U. of Northern Colorado

Richard J. Mouw ('59) Ph. D. Philosophy—University of Chicago

Marvin Boelman ('65) M.A. Elementary School Administration—N.E. Missouri State College

Dennis Keith Caryl ('64) M.S. Ed. Physical Education—N.W. Missouri State College

Paul E. Vander Wege ('65) M.A. Elementary Education—Morningside College

Edward F. Bakker ('68) M.A. Secondary Education—University of South Dakota

Arnold Jay Bomgaars ('67) M.A. Elementary Education—University of South Dakota

John H. Mouw ('65) M.A. Mathematics—University of South Dakota

Joel Boeyink ('64) M.A. Secondary Education—University of South Dakota

Corwin Smidt ('68) M.A. Political Science—University of Iowa

Paul D. Koets ('64) M.A. Elementary Education—Morningside College

James D. Mouw ('64) M.A. Elementary Education—University of South Dakota

Donald Blom ('50) M.A. Psychology and Counseling—Ashland Theological Seminary

Richard W. Vander Berg ('68) M.S. Physical Education—South Dakota State University



THE 1971-72 NORTHWESTERN STRING QUARTET makes numerous appearances in schools in Northwest Iowa as well as in churches and civic halls.

Left to right: LuAnn Genant, senior from Springfield, S. D.; Mary Hofland, senior from Orange City, Iowa; Sandra Calsbeek, freshman from Orange City, Iowa; Diane Vander Stoep, junior from Orange City, Iowa.

# marriages

LARRY DE BOER ('69) and CAROL VANDEN HUL ('71)  
R.—San Francisco

WAYNE SANDBULTE ('69) and Bonnie Staten

ROBERT VAN GELDER ('69) and Mary Van De Brake  
R.—Alton, Iowa

LA VONNE RENS ('71) and Larry Sietstra  
R.—Boyd, Iowa

ROSS BALLOU ('68) and Sandra Rolfson  
R.—Colorado

DUWAYNE HANKE ('71) and DORITA SCHNEIDER ('72)  
R.—Holland, Michigan

DANIEL BOONSTRA ('71) and Patricia Fahey  
R.—Grand Junction, Iowa

BARBARA HUBERS ('73) and Donald Hanneman  
R.—Ames, Iowa

JAMES DENEKAS ('71) and DEANNA MEENDERING ('71)  
R.—Buffalo Center, Iowa

WILLIAM DONKERSLOOT ('72) and MARCIA BLEEKER ('69)  
R.—Le Mars, Iowa

CARLA JOAN DE JONG '72) and Gary Van Kalsbeek  
R.—Orange City

ROGER DEAN HUITINK ('69) and Charlotte Assink  
R.—Holland, Michigan

ROBERT VANDER SCHAAF ('71) and BONNIE VAN STEENWYK ('71)  
R.—Sheffield, Iowa

DAWN SWETS ('71) and Evan Vermeer  
R.—Sioux Center

BENSON W. DEN HARTOG ('70) and JOYCE UBBEN ('71)  
R.—Richfield, Minnesota

NORA BLOEMENDAAL ('71) and Arie L. Reekers  
R.—Lawton, Iowa

JANICE TER HORST ('73) and Dwaine Vander Vegte  
R.—Orange City

BONITA OOLMAN ('73), and Randall Ross  
R.—Iowa City

ROBERT MARS ('73) and Sue Mouw  
R.—Orange City

WALTER PRUIKSMA ('72) and LAURIE BRUGGOM ('71)  
R.—Sutherland, Iowa

TERRY MEEKMA ('71) and RACHEL TE BRINK ('72)  
R.—Orange City

PHILIP SOMSEN ('72) and EVELYN VAN BRUGGEN ('74)  
R.—Denton, Texas

LEON D. DRAAYER ('68) and MARIAN TE PASKE ('71)  
R.—Holland, Michigan

JOLENE VAN GORP ('71) and Roger Miedema  
R.—Orange City

SUSAN JANE BREESE ('67) and Gerald M. McGloughlin  
R.—Waterloo, Iowa

JAY JACKSON ('70) and GLORIA DE JAGER ('70)  
R.—Zion, Illinois

DANIEL RAMAKER ('70) and Karen Gunnink  
R.—New Brunswick, New Jersey

JENEVA BREED ('54) and Frank T. Shindo  
R.—Japan

LINDA GODSEY ('69) and Jack Frisbie  
R.—Iowa Falls

DR. DONALD L. JURRIAANS ('59) and Wanda Prater  
R.—Anniston, Alabama

ROBERT DONKERSLOOT ('72) and BARBARA PENNING ('71)  
R.—Orange City

GARY HANSUM ('71) and ARDYS HESSELINK ('69)  
R.—Windom, Minnesota

JO ANN VAN DE BRAKE ('71) and Gary De Haan  
R.—Hospers, Iowa

CALVIN TRATEBAS ('71) and Marv Ann Morgan  
R.—St. Petersburg, Florida

HARLAN DE JONG ('71) and Glenda Rensink  
R.—Orange City

# births

Mr. ('69) and Mrs. DAVID VAN WECHER (SHIRLEY VAN MAANEN '66)  
Daughter — Bobbi Sue

Lt. ('68) and Mrs. JAMES R. MOUW (BRENDA KLEIN '69)  
Son — Lance Michael

Mr. ('66) and Mrs. DAVID RAAK (ARLENE CORNELIUS '66)  
Daughter — Ruth Irene — By adoption

Mr. and Mrs. John Kloetzel (JUDITH NATTRESS '59)  
Daughter — Mellanee

Mr. and Mrs. Charles Long (MARY BLOEMENDAAL '68)  
Daughter — Kristine Lee

Mr. ('64) and Mrs. MARINUS SPIERENBURG (RUTH REMMERDE '65)  
Son — Mark Christopher

Dr. ('61) and Mrs. LEON SCHIMMEL  
Son — Michael Lee

Mr. ('66) and Mrs. ROLAND HULSTEIN  
Daughter — Rachel Marie

Mr. ('57) and Mrs. DARRELL BEERNINK  
Daughter — Sara Lynn

Mr. ('69) and Mrs. CONRAD HARTHORN (JOAN BOOM '61)  
Son — Cordell Evan

Mr. ('68) and Mrs. GARY BOMGAARS  
Son — Michael Troy

Mr. ('58) and Mrs. CLARENCE VANDER VEEN  
Son — Craig Alan

Mr. ('65) and Mrs. ARLAN DRAAYER  
Son — Douglas Jon

Mr. and Mrs. Richard Attleson (ADRIANNA VEL-LINGA '67)  
Son — Ross Allen

Mr. and Mrs. John Pulsher (MARCIA JELTEMA '56)  
Son — David John

Mr. ('71) and Mrs. DAVE HUITINK  
Daughter — Sherry Beth

Mr. and Mrs. Peter Van Peursem (PHYLLIS STALL-BAUM '65)  
Daughter — Susan Joy

Mr. and Mrs. Robert La Point (HERMINA VANDER WILT '66)  
Daughter — Deanna Gay

Mr. ('62) and Mrs. LARRY KOOPMANS  
Son — Scott Michael

Mr. ('67) and Mrs. CARL REINKING (NANCY HOLLINGA '67)  
Daughter — Pamela Ruth

Mr. and Mrs. Russell Kenney (NORMA VAN OORT '58)  
Twin sons — Steven Paul  
Paul Steven

Mr. ('64) and Mrs. JAMES VERMEER (LAURA DE BLAAUW '61)  
Son — Aaron Thomas

Mr. ('57) and Mrs. JOHN KRAAI  
Daughter — Shelli Marie

Mr. ('62) and Mrs. DON VANDER STOEP  
Daughter — Alyson

Mr. ('63) and Mrs. LEROY KRAAI (KAREN Hoffman '70)  
Daughter — Kristi Kay

Mr. '49) and Mrs. FREDERICK ENGLAND  
Son — Frederick Mark — by adoption

Mr. ('58) and Mrs. STAN SYDESMA (RHEA ROET-MAN '59)  
Daughter — Ann Elizabeth

Mr. and Mrs. Darrell Minten (MARILYN NATTE '64)  
Daughter — Mary Jo

Mr. ('56) and Mrs. JACOB VAN OORT  
Son — Kyle J.

Mr. ('43) and Mrs. BERNARD REINDERS  
Son — Berton Henry

Mr. and Mrs. John Van Wyk (SHIRLEY SCHAAF '57)  
Daughter — Kayleen Joy

Mr. ('72) and Mrs. LEON SCHEMPER (CAROL VAN WYK '69)  
Son — Jeffrey Lawrence

Mr. and Mrs. Roger De Kruyf (FRANCES VOGEL '61)  
Son — Loren Dale

Mr. and Mrs. Jack Wilson (RUTH DE BEER '58)  
Daughter — Laura Jean

Capt. ('62) and Mrs. DOUGLAS GROEN (JANICE BARTELS '60)  
Daughter — Catherine Louise

Mr. ('58) and Mrs. DAVE DE VRIES (ERMA VOORDERMAN '65)  
Son — Michael Ronald



## BIRTHS — Continued . . .

- Rev. ('66) and Mrs. RICHARD GROENHOUT (SHARON CROSSEN '67)  
Daughter — Teresa Jo
- Mr. ('64) and Mrs. KEN WIERSMA  
Daughter — Jennifer Lynn
- Mr. ('68) and Mrs. ROBERT SCHOEP (JOANNE FIKSE '68)  
Daughter — Jana Lynn
- Mr. ('69) and Mrs. GENE HUITINK  
Son — Kevin Grant
- Mr. ('70) and Mrs. ARTHUR WYKOFF (SHIRLEY TYSEN '70)  
Daughter — Valerie Beth
- Mr. and Mrs. Walter Schulze (CAROL LEMLEY '66)  
Daughter — Kristina Beth
- Mr. ('67) and Mrs. FRED DE BEER  
Son — Christopher Ross
- Mr. ('70) and Mrs. WILLIAM A. VAN HORSSSEN  
Son — Brian Lee
- Mr. and Mrs. Larry Chassels (MARJORIE VERMEER '56)  
Son
- Mr. and Mrs. Glen Richter (CAROLYN DE JONG '62)  
Son
- Mr. and Mrs. Gary Campbell (LINDA BRANTSEN '66)  
Daughter — Erin Marie
- Mr. and Mrs. Merlyn De Jager (ROSALIE MULDER '63)  
Son — Myles Hunter
- Mr. ('65) and Mrs. JOEL SYBESMA (NORMA PIETENS '67)  
Daughter — Jill Noel
- Mr. ('54) and Mrs. NORMAN VANDER LEE (RUBY DE WILD '54)  
Son — Paul Evan
- Rev. ('58) and Mrs. CARL DE JONG  
Daughter — Elizabeth Ann
- Mr. and Mrs. Hans Cornelder (CHERYL PETERS '69)  
Son — David Samuel
- Mr. and Mrs. Jerry Tutje (CAROLYN JASPER '60)  
Son — James Aaron
- Mr. and Mrs. Gary Vander Wilt (VICKY OORDT '71)  
Daughter — Kimberly Sue

## BIRTHS . . .

### FACULTY AND STAFF

- Mr. ('66) and Mrs. RUSSELL KING (MYRNA WAGENAAR '65)  
Daughter — Kristin Rae
- Mr. ('54) and Mrs. LAWRENCE KORVER (BETTY KRAAI '54)  
Daughter — Jacalyn J.
- Mr. ('68) and Mrs. ROBERT REYNEN (PATRICIA BLOCK '68)  
Daughter — Suzanne Marie
- Mr. and Mrs. BRUCE MURPHY  
Son — Christopher Bruce

# necrology

Dr. GEORGIANNA DE JONG Scharff ('12) died at her home in Spring Valley, New York on March 31, 1971. She was born on a farm near Maurice, Iowa in 1892, graduated from Northwestern Classical Academy in 1912, attended Hope College and earned the M.D. degree at the University of Minnesota and later studied in Vienna, Austria. In the early 20's she served as a missionary of the Reformed Church in the Gray Hawk area of Kentucky. Since she traveled the area on horseback, she became known as the saddle-bag doctor. After her marriage to Dr. Fritz Scharff in 1925, she spent many years in Lorain, Ohio where she served as the "lady doctor." Besides her husband, she is survived by two sons, a sister, and a brother ELLSWORTH DE JONG '18.

Dr. HENRY W. PIETENPOL ('03) died on April 12, 1971 in Quincy, Illinois. A graduate of Central College, Dr. Pietenpol was elected to the position of Dean of Central College and Professor of Mathematics in 1916. In 1941 he received an honorary Doctor of Law degree from Central. He retired in 1952 after serving as Dean for 36 years under five college presidents.

Mr. JOHN H. VANDEN BERG ('41) died March 1, 1971 as the result of a heart attack. He was the owner of the Vanden Berg Agency at Pella, Iowa, a real estate and insurance firm. He taught in the Lynnville-Sully School system for 17 years and was active in the American Legion and Red Cross. Survivors include his wife, the former Harriet Lemkuil, and six daughter.

Mrs. Andrew Docter (JEANETTE REINSMA '22) died March 12, 1971 at Orange City. She is survived by her husband and one daughter.

Dr. RUSSELL D. VAN MAREL ('53) of Stratford, Iowa died as the result of an automobile accident at the age of 38. He was a veterinarian and served as mayor of Stratford. After attending Northwestern he was a student at Iowa State University. His survivors include his widow MARY JANE SCHALEKAMP '53, a daughter and two sons.

Mrs. BERTHA WALVOORD Kuyper '95, died on September 1 at the home of a daughter in New York. She and her husband, who died in 1939, had served the pastorate of the First Reformed Church in Cedar Grove, Wisconsin for 23 years. Mrs. Kuyper is survived by two sons and three daughters.

Dr. MARINUS HOFFS '20, passed away Sunday, August 22 of a heart attack. His home was at Lake Odessa, Michigan. He has reached the age of 69.

Rev. JOHN H. BRUGGERS ('11) died at his home in Kalamazoo, Michigan. His wife is the former CORNELIA MUILENBURG ('09).

Mr. ISAAC TIEMERSMA ('23) died in June, 1971 at the age of 67 as the result of a heart attack.

Mrs. George Vedder (KATHRYN VANDER STOEP '15) passed away at Estherville, Iowa on July 12, 1971.

Mr. FRED NEWENDORP of the class of 1900 of the Academy, passed away on November 25, 1970. He has been a resident of St. Petersburg, Florida.

Mr. E. G. SCHUTT ('21) passed away in Lansing, Michigan on January 16, 1971.

Miss JOSEPHINE MUILENBURG ('07) passed away on May 23, 1971 at Orange City after a lingering illness. She was a graduate of Northwestern Classical Academy and Simpson College at Indianola. She taught music for 22 years in Lansing, Michigan and returned to Orange City in 1950. She is survived by two sisters and a brother DR. JAMES MUILENBURG ('14).

Mrs. John Prather (HAZEL HUISMAN '50) passed away on September 15, 1970 at her home in Sun City, Arizona.

Miss DORA G. HOSPERS ('09) died March 31, 1971 at the age of 79 at the Hull Nursing Home. She had been a life long resident of Orange City, having been employed in various positions. She worked for several years as librarian at Northwestern College and also served as deputy Sioux County recorder. She is survived by two sisters, DENA HOSPERS Van Klompburg ('13) and WINNIE HOSPERS Mulder ('15), both of California.

Miss CYNTHIA ROWENHORST '73 and Jennifer Kraai met with a fatal automobile accident in August, 1971. Cynthia attended Northwestern for one year and was the daughter of VIRGIL ('44) and Shirley ROWENHORST of Orange City. Jennifer was the daughter of MERLYN ('37) and GERTRUDE BRINK ('37) KRAAI. Jennifer's brother, DAN KRAAI, graduated from Northwestern last May in the class of '71.

CAPT. JAMES VERNON NEWENDORP ('64) was killed in an airplane crash in Vietnam on Friday, October 1. According to Air Force authorities, the crash occurred as the result of hostile fire while Jim was on a reconnaissance flight in his RF 4-C Phantom tactical reconnaissance plane. He is also survived by his parents Mr. and Mrs. VERNON NEWENDORP '32, four sisters and a brother.

Mr. Albert Ramaker, member of the Board of Trustees of Northwestern, passed away October 9 at the age of 74. Mr. Ramaker was a retired farmer and a widely known member of the Sioux County Farm Bureau. Mrs. Ramaker, his widow, was the former Priscilla Vermeer. He is also survived by two daughters, Mrs. Arnold Kaemingk and Mrs. Harold Korver (ALMA RAMAKER '50), three brothers and a sister.

## NOTICE — ALUMNI

The Alumni Office has several copies of De Klompen of former years. If you would like one, please let us know and send 30¢ to cover the cost of mailing. Copies are available are:

1948	1 copy
1949-50	1 copy
1957	4 copies
1959	9 copies
1960	5 copies
1961	13 copies
1962	27 copies
1963	45 copies
1964	26 copies
1965	11 copies
1966	6 copies
1967	31 copies

We will keep the copies on hand for a short time and then they will be discarded.



ness and depth are the kiss of death. But, then, Broadway with only occasional exceptions, has been hardened for years to anything but Niel Simon's light comedy and Ethel Merman, Mary Martin type vehicles.

Off Broadway is where the action is. Though now the true believers in theatre art are supposedly off-off Broadway, or even underground - anywhere that the compromising dollar won't pollute. But what has been the progression of activity off-Broadway, off-off Broadway, and underground?

In revolt against the inanities of Broadway, of the established theatre of plot, character, logic, language, and action with a beginning, middle and end, the new seekers of truth smashed the old forms and said since there is no order or sense in the world itself, there can be no order of sense in its reflection in the theatre. Language became grunts and groans, plot became simultaneous unrelated events as in a circus, action became the subjective improvisational impulse of the actor, and place or environment disappeared since man defines himself as he wills to and is not subjected to the conditionings of environment. Soon the theatre that was to lead us into truth and light was trapped in silliness, repetition, and childish crudity. Lewis Mumford speaks of something that could happen in the future -if he were in the theatre he would recognize that his prediction is already a thing of the past:

If....the processes of disillusion, alienation, dismantlement, and destruction go further, if no counterbalancing modes of etherealization become effective, disintegration will, it seems probable go on with increasing swiftness until no restorative measures are possible. In this case, the forces of anti-life will be in the ascendant, and the actors who seize the center of the stage and profess to represent the living Theatre will be incarnations of the absurd, the sadistic, the cruel, and the paranoid, whose mission will be to give the final sanction of their own insanity to the de-humanization that has been achieved by the power complex.

Disillusion, alienation, dismantlement, destruction....anti-life...the sanction of their own insanity....because of dehumanization. This disintegration has taken place already in that part of the theatre where honesty and truth were genuinely sought....the result of this theatre's failure to find a satisfying dramatic form for a formless world has pushed them further and further into an irrational reconstruction of what looks very much like a church - (before the church became so neat and nice and couth). A place underground where the police cannot find them. Where their songs and rituals, and secret signs, keep them alive in a society which thinks they are crazy. Of course the early church could build itself on the promises of Jesus and draw life from that. The theatre of today knows intuitively that beyond reason which is killing man in religion, man learns to be really man. But for them there is no guide outside the self. There is only the groping of blind men who don't want to die in a society which only pretends to be alive.

So this theatre rediscovers the body, and says, "Underneath the clothes and those engineering devices which hold our bodies together, here I am. Look at Me. I may be fat, or hairy or smooth, but this is me and it is not shameful. And look at the beauty of the others who fit none of the cool patterns held up by Hollywood and Madison Avenue. The creation, man, it is good."

Then this theatre rediscovers rhythm and the beauty of improvisational sound. Actors respond to their own impulses and still try to coordinate with the impulses of others so the com-

mune, or as we used to call it, the ensemble, is not destroyed. Is this anything like the celebrational dancing and joyful noises of the Old Testament? How would we know? All of ~~us~~ have been trained to sit, as I did on Christmas Eve, through glorious music, without even tapping a single foot.

Then this theatre attempts to rediscover congregational participation and sharing. The theatre says it is not our show only - you can participate - we can sit and talk (or in some places roll around on the floor together). We can even break bread together right now in the theatre. Soon the words ritual, communion, celebration, become part of the vocabulary of the theatre. As I said earlier if man stretches himself away from art and religion those two centers of human life, he will snap back to them in contorted, bizarre, and frenzied ways. As the church and the theatre have lost faith in themselves we have seen wild and incomprehensible things occur. While Thomas Meehan was not speaking of the theatre or the church, his observation seems right-on! for the age in which we live.

It is one of the major paradoxes of our time that the best educated and the most sophisticated generation of young Americans in history should seriously believe not only in astrology, but also in areas of the occult like palmistry, minerology, tarot cards and witchcraft, formerly a twilight zone occupied by crackpot old ladies?

Great Buddha could they be right?

I think not ---

But when the church loses its simple belief in the superintendence of God, it must whistle in the dark and show its courage by doing No Exit in the chancel at 11:00 o'clock on Sunday morning, and when the theatre loses its simple belief in the misery and grandeur of man himself it must spin faith out of whole cloth and make a blanket of religion to keep from freezing to death in an empty universe. Into an empty church comes the theatre and into an empty theatre comes the church.

And both become travesties of what they were and could still be: The church a place where grateful men gather to prepare to serve other men because they themselves have been served by the Creator of the universe in Jesus Christ.

The theatre, a place where men gather to learn of their own difficulties and deceptions as they struggle to live on this planet - some of them with light from God's love and some with only small candles to guide them.

But I think tonight in this town the church is not empty - it's just moved across the street. Whatever other faults this church may have it still has a grasp on the simple truths which can free us when we free them. And the theatre here is not empty either. It is in its infancy. It has been carefully nursed, taught to walk in a considerably hostile environment, and is now having its Bar Mitzah—its entrance to adulthood because of Theora England's courage, determination and vision. Enough about Theora England's courage, determination and vision—it just makes me jealous.

I wonder if a few simple, quiet, thoughtful words should not be said across that street tonight while both the church and the theatre in Orange City still have their sanity. Let's begin with the theatre because it's not going to have the last word anyway - at the beginning it was God and it will be so at the end as well.

#### FROM THE THEATRE TO THE CHURCH:

1. "Why are you so paranoid? You say you trust God, and the power of His Spirit, and yet you are always the first to

(Continued on page 15)

step on any little threat which you imagine is out to get the church. Show me an important play in any historical period which does not have overwhelmingly redeeming social value. Aristophanes was bawdy and we laugh at that — but he was after generals draining the countries energies and wasting its sons and government officials' who were pretentious and bloated with power. Moliere had his earthy moments too. But we extol him for lampooning our virtues and exposing our vices. Brecht in our day may be a communist, but without his conscience asking how we perverted our religion to service our business we would still pretend to be virtuous while throwing crumbs to the poor from our counting house windows. Show me an important playwright who isn't trying to understand how man is both great and grim at the same time. We, in the theatre, are not trying to do you in. Have a little confidence in your own faith that the gates of Hell can not hold out against the pounding of Christ's Kingdom."

2. "Why are you so hypocritical? You seem to have a set code of ethics to hide behind. A few do's and don'ts and you're scott free to ignore the big issues. So what if a play like Death of a Salesman has a scene in a hotel room where a son finds his father with a prostitute. The play is called the Death, not the Sweetness, of a salesman. It's not an immoral play because of this scene any more than the Bible is immoral because David bumped off Bathsheba's husband so he could sleep with her. We in the theatre take the fall of man more seriously than the church does. You say you believe in total depravity, but what you really believe is that other men are depraved — not you. So you're ready to pounce on long hair, loud music, anti-establishment protest, four letter words and the like—while the earth is dying. It's like dressing up the corpse. That's why we in the theatre, may enjoy, but will never take seriously The Sound of Music — and you shouldn't either. It makes the death of Christ a mockery. If men are that much sweetness and light they don't need a Saviour. We in the theatre would like to say to you, stop pretending you're virtuous because of these simple codes. We've talked to your children and we know from them you're having some of the same hideous inner conflicts as the rest of us."

3. "Why are you so afraid of the earth and the body? The whole basis of your faith is that man is a unity of hair, eyes, flesh, gristle, soul, spirit, — what have you. If he lives after this life it is a gift of God, not a right, a natural extension of his good spirit floating away to God's forever land, while the naughty body rots into oblivion. The flesh is a fit place for even God to live. So let us celebrate again some of their—rational joys of movement and dance, some of the guiltless freedom of love expressed, not immorally, but nevertheless physically, by more than a mere handshake. We want to re-discover some of that fearless joy that some of the oral prophets had, that some of the early church had so richly that they seemed drunk on new wine. It's not the church we're escaping from. We want salvation from the dull, deadening, and destructive domination of science and technology. How can the church help us if it denies the world of unreason, the world of non-rational forces dormant in all of us. I mean now, really, isn't Jesus rising from the dead fantastically irrational?"

Now at this point I think the church should have a chance to respond. If ever there was a masochistic whipping boy, the church is it. Silent while even an uninformed movie star like Shirley McLaine has her inning batting the church around in a

national magazine. "Everything wrong in the world today was caused by the church." And as if it weren't enough to hear it, the church joins in, following the old adage, if you can't lick 'em, join 'em. Shaking some of that silence I think the church might say as a beginning:

#### FROM THE CHURCH TO THE THEATRE:

1. "Talking about the earth and the body, you're right! Our theology has been a little fouled up here. Some Greek ideas, maybe a little Paul, too, has made us think the real life was up there and not here. But are we prepared to prove there isn't some truth to that? And besides, you don't seem to have much resistance for other so called crackpot ideas—feeling bumps and calling astrologers. But forget that for a minute. You are right, we've been too frightened of the body. But where would you be if we all sat around releasing those so called divine grunts inside of us? The world tour of the Living Theatre or the Open Theatre or any other theatre wouldn't get very far in an ox-cart. Part of man's whole being is his mind. We'll accept your criticism about our fear of the earth and the body, (though we don't think you are as pure as you pretend) but we're not checking our brains in a garbage heap. If you want us to come to your theatre give us something for the brain too. The only difference between a groove and the grave is the depth and we're not going to sit around grovelling and grooving ourselves to death while the good old Protestant ethic tells us the truth — we've got work to do."

2. "You are right about our hypocrisy, too. We have made too much of status by negation—don't smoke, don't drink, don't attend the theatre, and we have said to the underprivileged, "let them eat cake" too often. But you wonderful mankind—lovers in the theatre—show me one hospital, one school, one literate man, one healthy man—anywhere on the face of this earth in any age that you helped to build. Please don't hide behind the fact that some of our missionaries were jerks. You can't hide behind anyone smaller than yourself. Some of them were, most of them weren't. They suffered and they died to help men out of bondage more devastating than anyone in this country ever dreamed of. Masochists, or martyrs, or servants of God—call them what you will, —show me one of your ilk in the theatre who ever uprooted himself from home and country and walked as T.S. Eliot put it, across thibets of broken glass—to serve anyone beside himself. Even now in this chic radical age in which we live when neo-Uncle Thoms make their living serving rhetorical garbage to guilt-ridden chic radicals without any significant alteration of the system—it was a Christian man, Martin Luther King, who used more than his mouth and put pressure where it hurt—on the front seat of the bus. Kenneth Tynan was right. To conclude a play of simplistic social protest the cast stood pointing an accusing finger at the audience as if to say "you are the guilty ones." After interminable moments of waiting for the accusation to end, Tynan stood, and said, "Are we keeping you or are you keeping us?" When you actors take that make-up off you'll stumble out of the theatre into a grubby bar or its equivalent. We in the church will survive the abuse and still in spite, of our ridiculous hypocrisy, find a way to fulfill the last words of our Lord—"Go ye into all the world."

3. "And finally—can we end on a positive note? Don't give up on us in the church. Be gentle as you broaden your minds. It aches to have our heart and souls stretched. And it's much worse since we are not completely sure you know what you're doing. After all you do have to be a little childish to dress up

(Continued on page 16)





### Heidi by Children's Theatre

Our annual Children's Theatre continues to fascinate Sioux County youngsters. This year's Heidi played to 10,000. Principles included: Peg Johnson—Heidi; Michael Gray—Peter; Tim Staal—Alm Uncle; Bill Donkersloot—Minister; Nattalee De Boer—Dete.

#### Church and Theatre—continued . . .

in make-up and costumes and pretend to be other people. At the same time in spite of our uptightness and fear there is something for the church to teach to the theatre too. The world you create on the stage is not the whole world—it is only a fragment created out of the heads of a few people. If we're not fully interested in your play it's because we're involved in a much larger drama. And it's that drama that matters, that creation and not all these lesser ones. The drama I speak of may in fact be moving toward its final curtain.

Ecologists and not religious fanatics are telling us that today. It's a drama with a beginning, a middle and an end which we long for or dread, depending on how we view our life on earth. It has an author God — and a star, — pardon me, a super Star, Jesus, and a fabulous set, the earth. But the un-

fortunate part of the production is that the minor players—those of us who claim to be Christians in one sense or another—still don't know our lines and our blocking."

If we did, you in the theatre would know that the church was not empty and needed no help from anyone. And the theatre groping away in the dark would drop its religious games and watch how God is in Christ reconciling the world to Himself.

If only we all could remember the lines:

"A new commandment I give to you, that you love one another, even as I have loved you, that you also love one another. By this will all men know that you are my disciples, if you love one another.

If only we could remember the lines.



## **NORTHWESTERN TRUSTEE HONORED—ATHLETIC FIELD TO BE NAMED ——— DE VALOIS FIELD**

The Executive Committee of the Board of Trustees of Northwestern College has voted to name the Athletic Field on the NW Campus, De Valois Field, in honor of former Northwestern Trustee, Reuben De Valois of Orange City.

Mr. De Valois, who retired from the Northwestern Board of Trustees three years ago, served Northwestern College as a member of the executive committee of the board for 25 years. This is one of the longest trusteeships in college history. He was chairman of the property committee during the period of greatest expansion of land and buildings and has been a generous supporter of NW for many years. Rev. E. Van Engelenhoven, special assistant to the president for deferred giving, recently announced that Mr. De Valois has now presented Northwestern with a piece of farm property valued at \$40,000 which is located 7 miles from Holland, Minnesota.

Born in 1899 at Boyden, Iowa, Mr. De Valois graduated from the Boyden public school when there were only 10 grades. He then finished his high school education at Central Academy in Pella, Iowa. He taught in the country school near Boyden for three years, farmed for twenty years and when his health prevented him from continuing to farm, he moved to Sheldon and then to Orange City.

Both of Mr. De Valois' sons, Roger, of Clinton, Iowa, and Galen, of Jefferson, Iowa, graduated from Northwestern. "At that time Northwestern was at its lowest ebb," said Mr. De Valois. The junior college had about 125 students. I decided I was going to do everything in my power to make Northwestern an outstanding Christian school"

When Mr. De Valois began as a member of the board of trustees, he said, "Only Zwemer Hall, (now the administration building) and Science Hall were on the campus. Heemstra (a boy's dorm) was in the process of being built.

Northwestern has built or acquired nine structures since that time including a new learning center — Van Peurse Hall, Ramaker Library, Auditorium, dormitories, Playhouse, and Bushmer Art Center.

Dr. Lars I. Granberg, President of Northwestern said, "Mr. De Valois was Chairman of the Property Committee when NW experienced its most expansive building program. He has been very generous to Northwestern. Here is a person who has given NW his time and his talent through the years. I'm very pleased to have our Athletic Field named De Valois Field in his honor."

"About the only thing that the older generation can do for the younger is to give them a Christian education and a Christian home. I don't have statistics to prove this, but wherever you go there are Christian businessmen, teachers, welfare workers, ministers — you name it — who have graduated from Northwestern. Northwestern students do well." Mr. De Valois added.

## **CINDY ROWENHORST MEMORIAL SCHOLARSHIP IN VOICE**

A \$10,000 gift was made to Northwestern College to establish The Cyndy Rowenhorst Memorial Scholarship in Voice at Northwestern College by Virgil, Shirley, and Jim Rowenhorst in loving memory of their daughter and sister who was a student majoring in music at Northwestern in 1969-70. Cyndy, who had an excellent singing voice, hoped to work in the field of music therapy.

Income from the \$10,000 scholarship fund will be awarded in the form of scholarships to one or more upper-class Northwestern students who major in voice at Northwestern.

Competitive auditions for prospective recipients of the award will be held in the spring of the year. The auditions will be judged by a committee composed of two members of the music faculty of Northwestern (one of whom must be a member of the voice faculty), Mr. and Mrs. Virgil Rowenhorst, and an instructor in voice from outside the Northwestern College academic community.

The recipient will be chosen on the basis of his or her vocal talent, general musicianship, evidence of probable future success in the field of vocal music, Christian commitment, personality factors, and financial need.

## **NORTHWESTERN RECEIVES \$8,000 FROM VOGEL PAINT & WAX**

The Board of Directors of Vogel Paint and Wax Company, Inc. of Orange City has presented Northwestern College with a gift of \$8,000 to be designated toward the payment of the salary of the college pastor.

"This is one of the largest amounts given for the operating expenses of Northwestern," said Dr. Lars I. Granberg, President, and is stipulated for the spiritual thrust of the college. It is very greatly appreciated."

In a letter to Dr. Granberg, Franklin Vogel, President of Vogel Paint and Wax, said, "We are mindful and concerned with the spiritual life of the students at Northwestern College and wish to see these needs met through the services of the college pastor."

"We feel that the Christian College holds a very vital role in our society and are hopeful that Northwestern College can continue to offer a unique God-centered education," Mr. Vogel continued.

Rev. Raymond Weiss, College Chaplain said, "I didn't want to be stiff and formal about my thanks. I called Frank to express my appreciation. The concern of the management of the Vogel Paint Company for Christian life and witness is well known. We appreciate very much the expression of interest in aiding Christian growth among our faculty and students. What can one say about a generous gift like this but, 'thank you very much.'"

"This \$8,000 is over and above the amount contributed by Vogel Paint and Wax during the Northwestern Days campaign," said Alfred Drake, Development Director. "It is greatly appreciated."



# College Calendar

## 1971-1972

### August

- 26 Dormitories Open
- 26-27 Freshman Orientation
- 27 Registration
- 30 Classes Begin
- 20-Sept 25 Robert Halm—One-Man Art Show

### September

- 6 Labor Day—No Classes
- 11 Football: Central College—Here
- 18 Football: Dakota State—There
- 25 Football: Dana College—There
- 30 Roten Art Galleries Exhibits & Sales
- 30 Homecoming Play: Star-Spangled Girl

### October

- 2 Football: Midland College—Here (Homecoming)
- 2 & 4 Homecoming Play: Star-Spangled Girl
- 6, 7, 8 Choral Readers at Mission Festival, Milwaukee
- 9 Football: Sioux Falls College—There
- 11 Sioux County Concert Series
- Mid-American Woodwind Quintet
- 16 Football: Yankton College—Here
- 23 Football: Westmar College—Here (Parents' Day)
- 30 Football: Bethel College—There

### November

- 1-27 Ten County High School Art Show
- 6 Football: Concordia (NB)—There
- 7-13 Consecration Week
- 9 Sioux County Concert Series
- Voices, Incorporated
- 19, 20, & 22, 23 Children's Theatre: Heidi

- 23 Northwestern College Concert
- Band & Stage Band Concert
- Thanksgiving Day—No Classes
- 25 Northwestern Students Drawing and Design Show
- 29 Community Christmas Sing
- 29-Dec. 8 Registration for Second Semester

### December

- 1 Basketball: Wayne—Home
- 2 & 3 Chamber Opera:  
The Maid as Mistress, Pergolesi  
Trial by Jury, Gilbert & Sullivan
- 4 Basketball: Simpson College—Home
- 4-5 Choral Readers Tour to Minneapolis
- 7 Basketball: Dakota Wesleyan Univ.—There
- 8 Sioux County Concert Series
- Robert Nagel, Trumpet Soloist
- 10 Basketball: Doane (Tentative)—Home
- 12 Christmas Vespers Concert
- 13 Basketball: So. Dak. State U.—There
- 14 Last Day of Classes
- 15-18 Final Exams
- 18 Basketball: Augustana College—There
- 29 Basketball: Central College—There
- 30 Basketball: Wartburg College—There

### January

- 5 Basketball: Dana College—There
- 7 Basketball: Briar Cliff College—There
- 12 Classes Begin
- 12-29 Local Photographers Show
- 14 Basketball: Westmar College—There
- 15 Basketball: Concordia College—Home
- 19 Basketball: Dordt College—Home
- 20-21 The World of Carl Sandburg
- 22 Basketball: Yankton College—There
- 23 Concerto Concert, College-Community Orchestra
- 25 Basketball: Briar Cliff College—Home
- 25 Sioux County Concert Series
- Bossart & Fischer
- 27 Basketball: Midland College—There
- 29 Basketball: Sioux Falls College—There
- 31-Feb. 26 John Kaericher, One-Man Art Show

### February

- 4 Basketball: Westmar College—Home
- 5 Oral Interpretation Festival
- Basketball: Bethel College—Home
- 6 Brass Choir Concert
- 11 Basketball: Concordia College—There
- 12 Basketball: Bethel College—There
- 13 Brass Choir Concert
- 14 Sioux County Concert Series
- Will Roy, Bass Soloist
- 18 Basketball: Yankton College—Home
- 19 Basketball: Sioux Falls College—Home
- 20 Northwestern College String Quartet
- 22 Basketball: Dordt College—There
- 23 Basketball: Dana College—Home
- 24-26 Musical Play: The Fantasticks
- 28-Mar. 12 Three-in-One Amateur Art Show

### March

- 3-13 Spring Recess
- Choral Readers Spring Tour
- A Cappella Choir Spring Tour
- 3-6 Chapel Choir Spring Tour (The Crucifixion)
- 13-Apr. 8 Bob Rores, One-Man Art Show
- 14 Sioux County Concert Series
- Joanna Simon, Soprano
- 19 A Cappella Choir Concert

### April

- 2 Easter Sunday
- 9 Oratorio Concert: A Fisherman Called Peter
- 10-29 Northwestern College Seniors Art Show
- 16 College-Community Orchestra Concert
- 19-28 Pre-registration for Fall
- 20-23 Concert Band Tour
- 27, 28, 29 Spring Play: Romeo and Juliet

### May

- 1-15 Northwestern College All-Student "May" Open Show
- 2 Northwestern College Outdoor Band Concert
- 8-12 Final Exams
- 14 Baccalaureate
- 15 Commencement
- 18, 19, 20 Northwestern College Art Exhibit during Tulip Festival

### June

- 5 Summer Session Begins

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